Recommended Reading in Middle School

A list where most books are considered required reading in middle school. Choose two titles for your book reports.

<u>1984</u> by George Orwell

<u>A Farewell to Arms</u> by Ernest Hemingway

<u>A Portrait of the Artist as a Young Man</u> by James Joyce

<u>A Separate Peace</u> by John Knowles

<u>A Time to Kill</u> by John Grisham

<u>Adventures of Huckleberry Finn</u> by Mark Twain

<u>And Then There Were None</u> by Agatha Christie

<u>Anne of Green Gables</u> by L.M. Montgomery

<u>At the Mountains of Madness</u> by H.P. Lovecraft

<u>Atlas Shrugged</u> by Ayn Rand

<u>Atonement</u> by Ian McEwan

<u>Beloved</u> by Toni Morrison

<u>Crime and Punishment</u> by Fyodor Dostoevsky

<u>Dune</u> by Frank Herbert

<u>Ender's Game</u> by Orson Scott Card <u>Fahrenheit 451</u> by Ray Bradbury

<u>Feed</u> by M.T. Anderson

<u>Frankenstein</u> by Mary Shelley

<u>From Russia with Love</u> by Ian Fleming

<u>Gilead</u> by Marilynne Robinson

<u>Go Tell It On the Mountain</u> by James Baldwin

<u>Great Expectations</u> by Charles Dickens

<u>Grendel</u> by John Gardner

<u>Harry Potter and the Philosopher's Stone /</u> <u>Harry Potter and the Chamber of Secrets /</u> <u>Harry Potter and the Prisoner of Azkaban</u> / Harry Potter and the Goblet of Fire / <u>Harry Potter and the Order of the Phoenix</u> / Harry Potter and the Half-Blood Prince / Harry Potter and the Deathly Hallows by J.K. Rowling

<u>Hyperion</u> by Dan Simmons

<u>Invisible Man</u> by Ralph Ellison

<u>It</u> by Stephen King

<u>Jacob I Have Loved</u> by Katherine Paterson <u>Jane Eyre</u> by Charlotte Brontë

<u>Jonathan Strange & Mr Norrell</u> by Susanna Clark

<u>Jurassic Park</u> by Michael Crichton

<u>Little Women</u> by Louisa May Alcott

<u>Lonesome Dove</u> by Larry McMurty

<u>Looking for Alaska</u> by John Green

<u>Lord of the Flies</u> by William Golding

<u>Middlemarch</u> by George Eliot

<u>Moby Dick</u> by Herman Melville

<u>Monster</u> by Walter Dean Myers

<u>Neuromancer</u> by William Gibson

<u>Of Mice and Men</u> by John Steinbeck

<u>Outlander</u> by Diana Gabaldon

<u>Percy Jackson and the Olympians series</u> <u>(The Lightning Thief / The Sea of Monsters</u> <u>/ The Titan's Curse / The Battle of the</u> <u>Labyrinth / The Last Olympian</u>) by Rick Riordan

<u>Pride and Prejudice</u> by Jane Austen

<u>Redeeming Love</u> by Francine Rivers <u>Red Storm Rising</u> by Tom Clancy

<u>Rendezvous with Rama</u> by Arthur C. Clark

<u>Riders of the Purple Sage</u> by Zane Grey

<u>Robinson Crusoe</u> by Daniel Defoe

<u>Sense and Sensibility</u> by Jane Austen

<u>Something Wicked This Way Comes</u> by Ray Bradbury

<u>Speak</u> by Laurie Halse Anderson

<u>Tarzan of the Apes</u> by Edgar Rice Burroughs

<u>The Amazing Adventures of Kavalier &</u> <u>Clay</u> by Michael Chabon

<u>The Ambassadors</u> by Henry James

<u>The Blade Itself (The First Law: Book One)</u> by Joe Abercrombie

<u>The Brief Wondrous Life of Oscar Wao</u> by Junot Diaz

<u>The Catcher in the Rye</u> by J.D. Salinger

<u>The Children of Men</u> by P.D. James

<u>The Chocolate War</u> by Robert Cormier

<u>The Color Purple</u> by Alice Walker

<u>The Count of Monte Cristo</u> by Alexandre Dumas <u>The Daughter of Time</u> by Josephine Tey <u>The Day of the Jackal</u> by Frederick Forsyth

<u>The Fault in Our Stars</u> by John Green

<u>The Foundation Trilogy (Foundation /</u> <u>Foundation and Empire / Second</u> <u>Foundation)</u> by Isaac Asimov

<u>The Giver</u> by Lois Lowry

<u>The Grapes of Wrath</u> by John Steinbeck

<u>The Great Gatsby</u> by F. Scott Fitzgerald

<u>The Hound of the Baskervilles</u> by Arthur Conan Doyle

<u>The House of Mirth</u> by Edith Wharton

<u>The House on Mango Street</u> by Sandra Cisneros

<u>The Hunger Games / Catching Fire /</u> <u>Mockingjay</u> by Suzanne Collins

<u>The Importance of Being Earnest</u> by Oscar Wilde

<u>The Joy Luck Club</u> by Amy Tan

<u>The Last of the Mohicans</u> by James Fennimore Cooper

<u>The Lord of the Rings (Fellowship of the</u> <u>Ring / The Two Towers / Return of the</u> <u>King)</u> by J. R. R. Tolkien

<u>The Magnificent Ambersons</u> by Booth Tarkington <u>The Maltese Falcon</u> by Dashiell Hammett

<u>The Maze Runner</u> by James Dashner

<u>The Mystery of Edwin Drood</u> by Charles Dickens

<u>The Once and Future King</u> by T.H. White

<u>The Picture of Dorian Grey</u> by Oscar Wilde

<u>The Pilgrim's Progress</u> by John Bunyan

<u>The Perks of Being a Wallflower</u> by Stephen Chblosky

<u>The Portrait of a Lady</u> by Henry James

<u>The Scarlet Letter</u> by Nathaniel Hawthorne

<u>The Secret Agent</u> by Joseph Conrad

<u>The Talisman</u> by Stephen King

<u>The Spy Who Came in from the Cold</u> by John le Carré

<u>The Stand</u> by Stephen King

<u>The Stars My Destination</u> by Alfred Bester

<u>The Thirty-Nine Steps</u> by John Buchan

<u>The Turn of the Screw</u> by Henry James

<u>The Woman in White</u> by Wilkie Collins <u>Tinker, Tailor, Soldier, Spy</u> by John le Carré

<u>To Kill a Mockingbird</u> by Harper Lee

<u>To the Lighthouse</u> by Virginia Woolf <u>Twilight / New Moon/Eclipse / Breaking</u> <u>Dawn</u> by Stephenie Meyer

<u>Ulysses</u> by James Joyce

<u>Wuthering Heights</u> by Emily Brontë