## Recommended Seventh Grade Reading

A list where most books are considered required reading in middle school. Choose two titles for your book reports.

<u>A Wrinkle in Time</u> by Madeleine L'Engle

<u>Adventures of Huckleberry Finn</u> by Mark Twain

<u>And Then There Were None</u> by Agatha Christie

<u>Anne of Green Gables</u> by L.M. Montgomery

<u>Blankets</u> by Craig Thompson

<u>Carrie</u> by Stephen King

<u>Ender's Game</u> by Orson Scott Card

<u>Every Day</u> by David Levithan

<u>Fahrenheit 451</u> by Ray Bradbury

<u>Fangirl</u> by Rainbow Rowell

<u>Feed</u> by M.T. Anderson

<u>Frankenstein</u> by Mary Shelley

<u>Great Expectations</u> by Charles Dickens

Harry Potter and the Philosopher's
Stone / Harry Potter and the Chamber
of Secrets / Harry Potter and the
Prisoner of Azkaban / Harry Potter
and the Goblet of Fire / Harry Potter
and the Order of the Phoenix / Harry

<u>Potter and the Half-Blood Prince /</u> <u>Harry Potter and the Deathly Hallows</u> by J.K. Rowling

<u>Holes</u> by Louis Sachar

<u>Hush, Hush</u> by Becca Fitzpatrick

<u>Jane Eyre</u> by Charlotte Brontë

Jurassic Park by Michael Crichton

<u>Little Women</u> by Louisa May Alcott

<u>Looking for Alaska</u> by John Green

<u>Lord of the Flies</u> by William Golding

<u>Matched</u> by Allie Condie

Moby Dick by Herman Melville

<u>Monster</u> by Walter Dean Myers

Of Mice and Men by John Steinbeck

Percy Jackson and the Olympians
series (The Lightning Thief / The Sea of
Monsters / The Titan's Curse / The
Battle of the Labyrinth / The Last
Olympian)
by Rick Riordan

<u>Pride and Prejudice</u> by Jane Austen

Redeeming Love	
by Francine Rivers	<u>The Hunger Games / Catching Fire /</u> <u>Mockingjay</u>
Rendezvous with Rama	by Suzanne Collins
by Arthur C. Clark	The Importance of Being Earnest
<u>Riders of the Purple Sage</u> by Zane Grey	by Oscar Wilde
Robinson Crusoe  by Daniel Defoe	<u>The Last of the Mohicans</u> by James Fennimore Cooper
	<u>The Lord of the Rings (Fellowship of</u> the Ring / The Two Towers / Return of
<u>Sabriel</u> by Garth Nix	the King)
Sense and Sensibility	by J. R. R. Tolkien
by Jane Austen	<u>The Maltese Falcon</u> by Dashiell Hammett
Something Wicked This Way Comes by Ray Bradbury	The Maze Runner
	by James Dashner
<u>Tarzan of the Apes</u> by Edgar Rice Burroughs	<u>The Mystery of Edwin Drood</u> by Charles Dickens
<u>The Amazing Adventures of Kavalier &amp; Clay</u>	
by Michael Chabon	<u>The Once and Future King</u> by T.H. White
<u>The Chocolate War</u> by Robert Cormier	<u>The Picture of Dorian Grey</u> by Oscar Wilde
The Count of Monte Cristo	The Pilgrim's Progress
by Alexandre Dumas	by John Bunyan
<u>The Daughter of Time</u> by Josephine Tey	<u>The Perks of Being a Wallflower</u> by Stephen Chblosky
<u>The Fault in Our Stars</u> by John Green	<u>The Secret Agent</u> by Joseph Conrad
<u>The Giver</u> by Lois Lowry	<u>The Spy Who Came in from the Cold</u> by John le Carré
<u>The Hound of the Baskervilles</u> by Arthur Conan Doyle	<u>The Stars My Destination</u> by Alfred Bester
<u>The House of Mirth</u> by Edith Wharton	<u>The Thirty-Nine Steps</u> by John Buchan
<u>The House on Mango Street</u> by Sandra Cisneros	<u>To Kill a Mockingbird</u> by Harper Lee

<u>To the Lighthouse</u> by Virginia Woolf

<u>Treasure Island</u> by Robert Louis Stevenson

<u>Twilight / New Moon/Eclipse /</u> <u>Breaking Dawn</u> by Stephenie Meyer

<u>Vampire Academy</u> by Richelle Mead

<u>Wuthering Heights</u> by Emily Brontë