

# POWERPOINT PRESENTATION # 4 (For Eighth Grade)

## SETTING

### Some Famous Settings in Fiction include:

- JRR Tolkien's *Middle Earth*
- Robert E. Howard's *Hyboria*
- Frank Herbert's *Arrakis*
- Lewis Carroll's *Wonderland*
- H.P. Lovecraft's *Town of Arkham*
- Bob Kane's *Gotham*
- Anne McCaffrey's *Pern*

### Setting

In fiction the setting of a story is the time and location in which it takes place. Broadly speaking, the setting provides the main backdrop for the story. Setting is widely considered a fundamental element of fiction together with character, plot, theme, and style.

A writer imagines a story to be happening in a place that is rooted in his or her mind. Writers describe the world they know. Sights, sounds, smells, and textures are all vividly painted in words as an artist paints images on canvas.

Setting is created by language. How many or how few details we learn is up to the author. Some authors leave many of these details up to the reader's imagination. Others are highly detailed in the data they provide. In some cases, setting becomes a character itself and can set the tone of a story.

Look at this slide. Think in the way it makes you feel. Setting often influences the overall tone of a story the same way a portrait does.

Setting can also provide atmosphere or mood. Mood is a lasting emotional state. A setting can induce feelings of happiness, claustrophobia, or dread in the reader if done correctly.

In Stephen King's *The Shining*, the setting images the author impresses in our minds create an atmosphere of isolation and terror. In Stephen Donaldson's *Chronicles of Thomas Covenant Unbeliever*, the setting images immerse us in a Land of serene peace and natural unspoiled beauty.

### Setting & Atmosphere

To create a believable setting, or one that can make us feel pleasure, mystery, or fear, the writer must choose the right images.

Images are words that call forth a response from our senses- sight, smell, hearing, touch, and even taste.

The writer prompts us with a few words and our imagination does the rest.

**Now do This...**

Think in a story, movie, or TV show that is very dependent on setting such as medical or police dramas. Name two and discuss the relationship between...

The characters and the setting

The atmosphere and the setting

**References**

[http://en.wikipedia.org/wiki/Setting\\_\(fiction\)](http://en.wikipedia.org/wiki/Setting_(fiction))

[www.learner.org/interactives/literature/read/setting](http://www.learner.org/interactives/literature/read/setting)