



I. List and/or identify, discuss, and/or explain:

1. What happens to the footage during Post-production?
2. Who is Alan Smithee?
3. How an editor "re-imagines" the film
4. Top ten FX companies in the world
5. The function of background ambiences (Atmos)
6. The role of the film score
7. The role of the Music Editor/Composer/Conductor during the scoring process
8. The function of titles in a film
9. The role a distribution company plays in the circulation of a film
10. The important role film festivals fulfill
11. How Film reviews are made

The content for **Test 4** includes material from "What is Post-Production?" to "Careers in Filmmaking".

II. Define the following terms

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|----------------------------------|---------------|--------------------|
| 1. Editing (linear/NLE) | 5. The "temp" | 9. chroma key |
| 2. Distribution | 6. Foley | 10. masking |
| 3. coverage | 7. ADR | 11. transition |
| 4. sound (Diegetic/Non-Diegetic) | 8. dubbing | 12. release window |

III. Film careers

1. Student must write a paragraph identifying an institution in Puerto Rico that offers degrees in key film production positions (cast or crew) and choose a film career in which they would major and find employment.

- La Escuela de Cine de Puerto Rico
- Colegio de Cinematografía, Artes y Televisión (CCAT)
- Atlantic University College
- Columbia Centro Universitario
- Universidad del Sagrado Corazón
- Liceo de Arte y Tecnología

Test Date: May 14, 2018

— All test dates are subject to change due to unforeseen causes. —