



I. List and/or identify, discuss, and/or explain:

1. Three main Studio System production standards
2. The three types of continuity
3. The two types of blocking
4. Explain The Three Point Lighting Technique
5. Why is casting an actor correctly is so important?
6. The differences between technical and non-technical acting
7. Three reasons to hire a fight choreographer for a film production
8. Explain the role of makeup and hairdressing in filmmaking
9. The contributions of George Westmore, Lon Chaney, Jack Pierce, John Chambers & Dick Smith
10. The main duty of the Production manager, 1st Asst. director & Script supervisor

The content for
Test 3 includes
material from
"What is
Principal
Photography?" to
"Make-up".

II. Define the following terms (match)

- | | |
|----------------------------|----------------------|
| 1. Principal photography | 7. The Method |
| 2. call sheet | 8. Blocking |
| 3. thespian | 9. Light (hard/soft) |
| 4. extra | 10. Film Soundtrack |
| 5. Konstantin Stanislavski | 11. Foam latex |

III. Crew Chart

1. Complete a chart by placing the particular crew member in the stage where he is need the most. E.g.:

Preproduction	location scout
	production designer
Principal Photography	grip
	script supervisor

IV. Name the makeup artist

1. Students will name the makeup artist and match it to one of the works showcased in class.

Test Date: TBA

— All test dates are subject to change due to unforeseen causes. —