

# NEW BOOK REPORT PROTOCOL

Introduction	Book reports are used as assessments in the Literature / Writing courses. Each report has a value of 100 points. One (1) book report will be assigned each semester. Strict adherence to this protocol is required.
Number of Reports	A total of two (2) reports will be requested throughout the school year. A schedule is enclosed with the exact dates. Absences should be avoided due to the complications they usually generate.
General Information	The reports will be based upon works of fiction, as described in the introduction. Students will be able to choose a book of their interest from a list that can be downloaded from <a href="http://jimsoto.weebly.com">jimsoto.weebly.com</a> .
Format	<p>Each reporting event will have both a <i>written</i> component and an <i>oral</i> component.</p> <ol style="list-style-type: none"> <li>1. The Written Report- has a value of 50 points. It consists of a report form that will be completed in the classroom with student's name, and homeroom number; providing the following information: title, author, genre, setting, main character, additional characters, structured synopsis, resolution, exegetical message, and valid personal opinion.</li> <li>2. The Oral Report- has a value of 50 points. Student will show the book and share the information in the written report over no more than two minutes, knowing that the following criteria will be evaluated: clarity, posture, volume, precision of info, and proper time usage.</li> </ol>
Other Criteria	<ol style="list-style-type: none"> <li>1. Books must always be shown to the teacher at least one week before the report is due and then on the same day of the report <b>or the report will not be received.</b></li> <li>2. Student should prefer works not yet adapted into films. To find out if a film version of a book exists, use the internet. Those giving reports of books adapted into films have the responsibility of seeing such film and completing the following item to the written report: <i>11. Ten differences between the book and the film.</i></li> <li>3. Non-fictional narratives, and film novelizations are prohibited.</li> <li>4. Students won't give reports on the same book in the same classroom. Students will write the book's title in the teacher's list. The 1<sup>st</sup> to do so will have rights to report.</li> </ol>
2018-2019 Book Report Schedule	<p>Students enrolled in the Literature / Writing courses are required to keep track of the schedule and avoid absences during report days. Book reports are to be furnished on the first day of following dates :</p> <ul style="list-style-type: none"> <li>• <b>REPORT #1</b> (1st Semester) November 1-2, 2018</li> <li>• <b>REPORT #2</b> (2nd Semester) March 14-15, 2019</li> </ul>
*Important Notice	The only acceptable excuses for not giving the reports on the scheduled days are the illness of the student or an immediate family member, or real family emergencies in which case a medical or written parental excuse must be furnished the first moment the student presents him/herself to the teacher in order to get the opportunity to give the report. Failure to meet these criteria will result in a zero (0) grade. The teacher reserves the right to reject frivolous excuses and/or attempts to circumvent this rule. Although "special" circumstances may arise, rules are meant to be followed.

Both students and parents must sign on the lines below as an acknowledgment and acceptance of the protocol and schedule, which must be stapled to the course notebook at all times.

\_\_\_\_\_  
Student's signature

\_\_\_\_\_  
Parent's signature