

I. Shakespeare's Life

1. Student should be familiar with Shakespeare's biography and be able to identify important details of his life.
2. Student should be able to name and or identify people in William Shakespeare's life.
3. Student should know details about The Globe Theater.

II. Define the following terms

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| 1. Love | 6. "The Chorus" | 11. Soliloquy |
| 2. Lust | 7. Dramatic irony | 12. Aside |
| 3. Conflict (internal/external) | 8. Suspense | 13. Stage directions |
| 4. Comedy | 9. Dialogue | 14. Comic relief |
| 5. Tragedy | 10. Monologue | 15. Character archetypes (e.g., foil, etc.) |

III. Unit Selection (The Tragedy of Romeo and Juliet)

1. Students should have read and understood the selection assigned in this unit and be able to make critical interpretations of it. (pgs. 294-408)
2. Students should be familiarized enough with all the vocabulary words of the current unit as to be able to recognize them on sight and be able to use them in a variety of ways.

IV. Shakespeare's Works

1. At least ten of the following works should be recognized and categorized as Shakespeare's:

Comedies

- As You Like It
- The Comedy of Errors
- Love's Labour's Lost
- Measure for Measure
- The Merchant of Venice
- A Midsummer Night's Dream
- Much Ado About Nothing
- The Taming of the Shrew
- The Tempest

Tragedies

- Romeo and Juliet
- Julius Caesar
- Macbeth
- Hamlet
- King Lear
- Othello