



I. List and/or identify, discuss, and/or explain:

1. The four most important goals of the development process
2. Development hell
3. Seven important events that take place during pre-production
4. The purpose of a shooting list
5. The various types of props and their function
6. The distinction between sfx and vfx
7. How a storyboard helps the filmmaker conceptualize the final movie
8. The reason the producer got the Academy Award® for Best Film
9. What a "director cut" is
10. The sense in which the producer and the director are the "boss" of the film
11. The need for several drafts of the budget and the schedule throughout the film's production.
12. Why light should be considered when scouting for locations and building sets.
13. The departments under the Production Designer's jurisdiction and their functions

The content for
Test 2 includes
material from "What
is Development?" to
"Production
Design".

II. Define the following terms

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|-------------------|----------------------|----------------------------|
| 1. development | 6. casting | 11. Spec script |
| 2. greenlit | 7. crewing | 12. chemistry (in a group) |
| 3. pre-production | 8. CGI | 13. skeleton crew |
| 5. shot list | 9. storyboard | 14. setting |
| 6. prop | 10. script doctoring | 15. hot set |

III. The Crew

1. Student should be able to identify some fundamental duties of the following key production crew members and their relationships during the production of a film.

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|------------------------|---------------------------------|
| ▪ Writer | ▪ Assistant Director |
| ▪ Producer | ▪ Production Assistant |
| ▪ Director | ▪ Grip |
| ▪ Cinematographer (DP) | ▪ Sound Recordist/Boom Operator |
| ▪ Production Designer | |
| ▪ Production Manager | |

Test Date: _____