

I. Master the following terms:

1. Southern Renaissance Movement Characteristics*
2. Southern Gothic
3. Great Depression
4. World War II
5. The Holocaust
6. The New Deal
7. Hiroshima Bombing
8. Comic books
9. Literary Nonfiction
10. Okies
11. Capitalism
12. The Dust Bowl
13. Stream-of-Consciousness Writing
14. Conflict
15. Conservative
16. Cold War
17. Consumerism
18. Beat Generation Movement Characteristics*
19. Dialect
20. Drama
21. Stage Directions
22. McCarthyism
23. Allusion
24. Diction

* Compare and contrast them

II. Know basic information about the life and contributions of the following authors:

- John Steinbeck
- William Faulkner
- Flannery O'Connor
- Katherine Anne Porter
- Arthur Miller
- Jack Kerouac

III. Unit Selections

1. Students should have read and understood all the selections assigned in this unit and be able to make critical interpretations of each and every one of them. (pgs. 458-693)
2. Students should be familiarized enough with all the vocabulary words of the current unit as to be able to recognize them on sight and be able to use them in a variety of ways.

Online Test Date: TBA