

I. Identify meter:

1. Identify if a line has iambic pentameter or not.

II. Master the following terms:

- | | |
|---|--|
| 1. Modernist Literature Movement Characteristics* | 12. Found poem |
| 2. Muckraking | 13. Verbal collage |
| 3. World War I | 14. Characterization (Direct/Indirect) |
| 4. Roaring Twenties | 15. Symbol |
| 5. Prohibition Era | 16. Meter (stressed/unstressed) |
| 6. Flappers | 17. Jazz |
| 7. A novel | 18. Harlem Renaissance |
| 8. Lost Generation | 19. Lyric poems |
| 9. Motivation | 20. Speaker |
| 10. Loose verses | 21. Alliteration |
| 11. Imagism | 22. Repetition |

* Compare and contrast them

III. Know basic information about the life and contributions of the following authors:

- | | |
|---------------------------|------------------------|
| ○ F. Scott Fitzgerald | ○ Robert Frost |
| ○ Ernest Hemingway | ○ Langston Hughes |
| ○ William Carlos Williams | ○ James Weldon Johnson |

IV. Unit Selections

1. Students should have read and understood all the selections assigned in this unit and be able to make critical interpretations of each and every one of them. (pgs. 332-445)
2. Students should be familiarized enough with all the vocabulary words of the current unit as to be able to recognize them on sight and be able to use them in a variety of ways.

Online Test Date: TBA