



UNIT 3 & 4 Slavery & The Civil War 1850 to 1865/Unification & Growth 1865 to 1910

I. Identify and explain the different types of figurative language:

1. Metaphor
2. Simile
3. Personification
4. Understatement

II. Master the following terms:

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| 1. Spirituals | 17. Assonance |
| 2. Stereotype | 18. Realism |
| 3. Parallelism | 19. Regionalism Literature Movement Characteristics* |
| 4. Antithesis | 20. Naturalism Literature Movement Characteristics* |
| 5. Poetry | 21. The Speech |
| 6. Elegies | 22. Dialect |
| 7. Ode | 23. Frame tale |
| 8. Rhyme (internal/slant or near) | 24. Setting |
| 9. Rhyme scheme | 25. Irony |
| 10. Enjambment | 26. Magical realism |
| 11. Catalog poem | 27. Style |
| 12. Figurative language | 28. Reversal |
| 13. Rhythm | 29. Dramatic irony |
| 14. Meter | |
| 15. Free verse | |
| 16. Alliteration | |

* Compare and contrast them

III. Know basic information about the life and contributions of the following authors:

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| ○ Frederick Douglass | ○ Emily Dickinson |
| ○ Abraham Lincoln | ○ Mark Twain |
| ○ Walt Whitman | ○ Jack London |

IV. Unit Selections

1. Students should have read and understood all the selections assigned in this unit and be able to make critical interpretations of each and every one of them. (pgs. 176-322)
2. Students should be familiarized enough with all the vocabulary words of the current unit as to be able to recognize them on sight and be able to use them in a variety of ways.