

UNIT 2

American Renaissance 1800 to 1850

I. Identify and explain the different types of essays and the Writing Process:

1. The Personal Essay
2. The Informative Essay
3. The Persuasive (Argumentative) Essay

II. Master the following terms:

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|------------------------------------------|------------------------------------------------|
| 1. The American Renaissance | 14. Tone |
| 2. Manifest Destiny | 15. Dark Romanticism Movement Characteristics* |
| 3. Industrial Revolution | 16. Gothic Literature (Characteristics) |
| 4. Romanticism Movement Characteristics* | 17. Faustian deal |
| 5. Transcendentalism (its tenets) | 18. Plot |
| 6. Fireside Poets | 19. Conflict |
| 7. Blank Verse | 20. Climax |
| 8. Lyric Poetry | 21. Foreshadowing |
| 9. Mood | 22. Psychological Criticism |
| 10. Personification | 23. Theory of Oedipal complex |
| 11. Argument | 24. Theory of Archetypes |
| 12. Theme | |
| 13. Purpose | |

* Compare and contrast them

III. Know basic information about the life and contributions of the following authors:

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|------------------------------|-----------------------|
| ○ William Cullen Bryant | ○ Washington Irving |
| ○ Henry Wadsworth Longfellow | ○ Edgar Allan Poe |
| ○ Ralph Waldo Emerson | ○ Nathaniel Hawthorne |
| ○ Henry David Thoreau | |

IV. Unit Selections

1. Students should have read and understood all the selections assigned in this unit and be able to make critical interpretations of each and every one of them. (pgs. 82-166)
2. Students should be familiarized enough with all the vocabulary words of the current unit as to be able to recognize them on sight and be able to use them in a variety of ways.

Online Test Date: TBA