

# 8

## Literature Test 7 Review COLLECTION 7

Mr. J. Soto  
POETRY

### I. Explain the following terms:

- |                 |                |                          |
|-----------------|----------------|--------------------------|
| 1. Poetry       | 6. Sonnet      | 11. Speaker              |
| 2. Imagery      | 7. Ode         | 12. Simile               |
| 3. Rhythm       | 8. Elegy       | 13. Metaphor             |
| 4. Rhyme        | 9. Meter       | 14. Personification      |
| 5. Rhyme Scheme | 10. Free verse | 15. Biographical context |

### II. Poetry Sound Effects Theory

1. Students should be able to identify if poems are written in meter or in free verse.
2. Students should be able to determine the rhyme scheme of a stanza.
3. Students should be able to identify the various forms of poetry showcased in this collection.

### III. Poetry Imagery Theory

1. Students should be able to answer the question: How can poets create imagery?

### IV. Interpreting Poetry

1. Students should read, understand, and be able to make interpretations based upon poems presented to them.

### V. Collection Selections

1. Students should have read and understood only the poems assigned in this collection and be able to make critical interpretations each and every one of them. (Pgs.682-765)

Test Date: \_\_\_\_\_