

## I. Explain the following literary terms:

- 1. Nonfiction
- 2. Cuneiform writing
- 3. Objective
- 4. Subjective
- 5. Personal essay
- 6. Biography

- 7. Autobiography
- 8. Speech
- 9. Repetition
- 10. Parallelism
- 11. Historical Fiction

- 12. Proposition
- 13. Argument

- **II. Nonfiction Theory** 
  - 1. Student should be able to name and also identify the qualities of nonfiction within a reading selection.
  - 2. Students should be able to at least name ten forms of nonfiction (e.g., blueprints)

## **III. Informational Text Theory**

1. Students should be able to analyze selections in order to answer questions about qualities of nonfiction, structural patterns, main idea, propositions, and arguments. (see pgs 572-573/ 586/590):

## **IV. Collection Selections**

- 1. Students should have read and understood all the selections assigned in this collection and be able to make critical interpretations, comparisons/contrasts, and track the order of events of each and every one of them. (pgs. 492-571)
- 2. Students should be familiarized enough with all the vocabulary words of the current collection as to be able to recognize them on sight and be able to use them in a variety of ways.

Test Date: \_\_\_\_\_\_