

**I. Explain the following literary terms:**

- |                           |                     |                           |
|---------------------------|---------------------|---------------------------|
| 1. Theme                  | 6. Prediction       | 11. Effect                |
| 2. Topic                  | 7. Theme statement  | 12. Block method          |
| 3. Atmosphere             | 8. Conflict         | 13. Point-by-point method |
| 4. Generalization         | 9. Recurring themes |                           |
| 5. Valid (generalization) | 10. Cause           |                           |

**II. Theme Theory**

- Student should be able to formulate a theme statement using a chart as in the classroom. (see example below:)

1. TITLE	
2. CONFLICT	
3. BIG MOMENT	
4. THEME STATEMENT	

**III. Informational Text Theory**

- Students should be able to identify cause-effect and compare-contrast elements and answer questions about them (see pgs 356-359):

**IV. Collection Selections**

- Students should have read and understood all the selections assigned in this collection and be able to make critical interpretations, comparisons/contrasts, and track the order of events of each and every one of them. (pgs. 254-343)
- Students should be familiarized enough with all the vocabulary words of the current collection as to be able to recognize them on sight and be able to use them in a variety of ways.

Test Date: \_\_\_\_\_