

**I. Explain the following literary terms:**

- |  |                   |                              |
|--|-------------------|------------------------------|
| 1. Character                             | 6. Inference      | 12. IT Scope                 |
| 2. Archetype                             | 7. Motivations    | 13. IT Organization          |
| 3. Dynamic Character                     | 8. Connections    |                              |
| 4. Static Character                      | 9. Genre          | 14. *IT – Informational Text |
| 5. Characterization<br>(direct/indirect) | 10. Conflict      |                              |
|  | 11. *IT Treatment |                              |

**II. Character Archetype/Classification Theory**

1. Student should be able to establish a character's archetype by identifying some basic elements that define them in characters from those read in the current collection. (Example: Mr. Hamadi from the short story HAMADI – Archetype: Mentor/Guardian, Classification: Static)

**III. Informational Text Theory**

1. Students should be able to identify the following informational text elements and answer questions about them (see pgs 245-247):

Treatment (objectivity/subjectivity), scope, and organization of:

- Public Documents
- Magazine Articles

**IV. Collection Selections**

1. Students should have read and understood all the selections assigned in this collection and be able to make critical interpretations, comparisons/contrasts, and track the order of events of each and every one of them. (pgs. 150-229)
2. Students should be familiarized enough with all the vocabulary words of the current collection as to be able to recognize them on sight and be able to use them in a variety of ways.

Test Date: \_\_\_\_\_