

**UNIT 1 Defining Moments Fiction Connection**



# THE MOST DANGEROUS GAME

**WITH  
JIM SOTO**



# SPEAK YOUR MIND

What's your opinion about recreational hunting or hunting for sport?

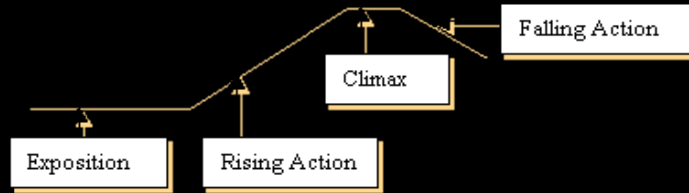
This very passionate subject seems to polarize people. Many see it as an affirmation of mankind's position in creation. Others object to it as cruel and needless



# LITERARY CONCEPT

## PLOT

Is the sequence of events which involves the characters in conflict. The main parts of a narrative or story can be shown with a plot map that looks like the one below.



## CONFLICT

Is a struggle between two opposing forces. Conflict provides crucial tension in any story and is used to drive the narrative forward.

# READING SKILL/STRATEGY

## SEQUENCING

Refers to the identification of the components of a story — the beginning, middle, and end — and also to the ability to retell the events within a given text in the order in which they occurred.



Start here...

Then this...

Then that!

# PRACTICE EXERCISE

In the following scenario, ask yourself:

- What is happening?
- In what order do these events or directions make sense? Write them in order in your notebook.

- \* It was worth the hard work when she received it back with an A.
- \* On Saturday, she organized all of the information she had gathered.
  - \* On Sunday she wrote her report
- \* Nancy did research for a report everyday after school.

# ABOUT THE STORY...



The Most Dangerous Game was written in a time when big-game hunting was considered glamorous and exotic.



# ASSESSMENT

After reading pgs. 24-41, E4 in your book, complete these activities:

1. REFER TO TEXT &
2. REASON WITH TEXT
3. & ANALYZE LITERATURE

Conflict - What is the main conflict in this story? Does Rainsford struggle against an internal or external conflict? Who or what is Rainsford's adversary? Briefly summarize how the conflict is developed and resolved.





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