

UNIT 1 Defining Moments Fiction Connection

A STEM school

FROEBEL
BILINGUAL SCHOOL

Home of the Space Generation



THE INTERLOPERS & A POISON TREE

WITH
JIM SOTO

Speak Your Mind

1. Have you or a family member ever been involved in a long-standing feud? Why?
2. Think about enemies who have become friends. What happened to help end the fighting?

This video about turpitude of inherited hatred should set the context about how it can be transmitted to young ones with ease. Just like with our main characters.





Taking place in a stretch of dark forested land somewhere in the Carpathian Mountains of Eastern Europe, *The Interlopers* presents the tale of Ulrich von Gradwitz and George Znaeym, who hate each other for no other reason than having inherited a feud from their grandfathers surrounding a piece of land. Tonight they're out for blood.

A Poison Tree

A Poison Tree is a short and terrifying poem about the consequences of repressing anger. The speaker tells of how he fails to communicate his wrath to his foe and how this continues to grow until it develops into poisonous hatred.

Pay special attention to the following words:

- wrath
- deceitful
- wiles

Literary Concepts

Plot

Is the sequence of events which involves the characters in conflict.

Flashback

An interruption in the flow of a narrative, with scenes that occur in a chronological past, that present information that serves to clarify plot points or characterization issues.

Extended Metaphor

Is a version of metaphor that extends over the course of multiple lines, paragraphs, or stanzas of prose or poetry.

Compare & Contrast

When you read the story and the poem use the Venn diagram below to show differences and similarities between the story and the poem.

THE INTERLOPERS



A POISON TREE

Assessment



Read the story on pgs. 12-19, E3, including the poem on pgs. 20-21.
Then, complete these activities:

1. REFER TO TEXT &
2. REASON WITH TEXT
3. & ANALYZE LITERATURE

Plot and Flashback

How does Saki's use of flashback help to develop the exposition, or background, for the plot? What is the central conflict in *The Interlopers*? Review the story to find an event that marks a major turning point in the plot. How is the conflict resolved? What other conflict arises? How does the last line in the story resolve that conflict?



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