

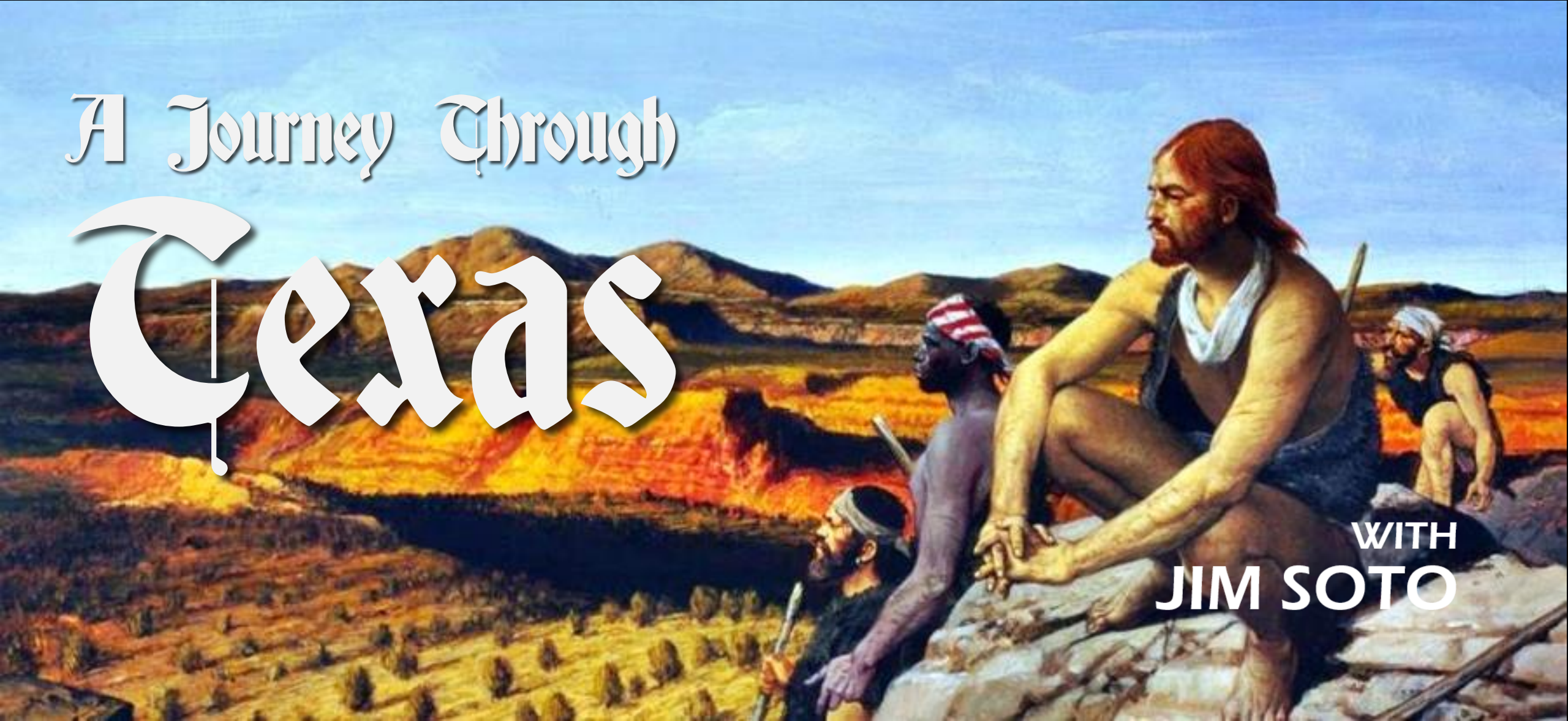
UNIT 1 Shaping the New World
Origins of the American Tradition to 1800

A STEM school
FROEBEL
BILINGUAL SCHOOL
Home of the Space Generation



A Journey Through Texas

WITH
JIM SOTO



SPEAK YOUR MIND

Imagine that you are alone in a strange land and encounter people who have enslaved you.

What could you do to earn their respect and/or to gain your freedom?



CABEZA DE ... WHO?

Álvar Núñez Cabeza de Vaca was a Spanish explorer, and one of four survivors of the 1527 Narváez Expedition. During 8 years of traveling across what is now the US Southwest, he came in contact with various Native American tribes before reconnecting with Spanish civilization in Mexico in 1536. After returning to Spain in 1537, he wrote an account, "*The Account and Commentaries*".

Cabeza de Vaca is considered a proto-anthropologist for his detailed accounts of the many tribes of Native Americans that he encountered.



“A Journey through Texas” recounts the experiences of Álvar Núñez Cabeza de Vaca and three companions, who were the sole survivors of a large party of Spanish explorers that set out from Tampa Bay, Florida, in the summer of 1528. Over a period of more than six years, Cabeza de Vaca and his men traveled on foot from present-day Louisiana through Texas, New Mexico, and Arizona to Sinaloa, Mexico, in colonized New Spain.



HIS JOURNEY THROUGH TEXAS

The first natives encountered by Cabeza de Vaca's party treated them harshly, stripping them of their clothes, starving them, and enslaving them. Eventually, Cabeza de Vaca's knowledge of Western medicine earned him respect and even awe from his captors. He, in turn, came to respect his captors and their customs; he was elevated to the status of trader and aided in his journey to the South Sea, or Gulf of Mexico.

Cabeza de Vaca's descriptions of the settlements he encountered and the stories he heard about prosperous cities to the north prompted a fevered search by subsequent explorers for **Eldorado** and the other **Seven Golden Cities of Cibola**.



LITERARY ELEMENTS

A Narrative

Is a story told in fiction, nonfiction, poetry, or drama; the events are usually told in chronological order, or the order in which they occurred.

An Abridgment

Refers to a shortened version of a work. The editor who alters the work attempts to preserve the most significant elements of the original.

THE SEVEN CITIES OF GOLD

The myth of the Seven Cities of Gold, also known as the Seven Cities of Cibola was popular in the 16th century. According to legend, the seven cities of gold referred to Aztec mythology revolving around the Pueblos of today's Southwestern United States.

Besides "Cibola", other cities included: El Dorado, Paititi, City of the Caesars, Lake Parime at Manoa, Antilia, and Quivira. Many tried to find them.



ASSESSMENT

After reading pages 18-23 in your book, complete the following activities:

1. REFER TO TEXT &
2. REASON WITH TEXT
3. & ANALYZE LITERATURE
 - Narrative and Abridgment Would an abridgment of the narrative that includes Cabeza de Vaca's first encounter with natives who told tales of Cíbola be more interesting than one that does not? Defend or criticize the passage selected.



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