

UNIT 3 What We Keep Poetry Connection

A STEM school

FROEBEL
BILINGUAL SCHOOL

Home of the Space Generation



3 HAIKU

WITH
JIM SOTO





HA-TSU SHI-GU-RE (5)
SA-RU MO KO-MI-NO WO (7)
HO-SHI-GE NA-RI (5)
- BASHO



the first cold shower
even the monkey seems to want
a little coat of straw

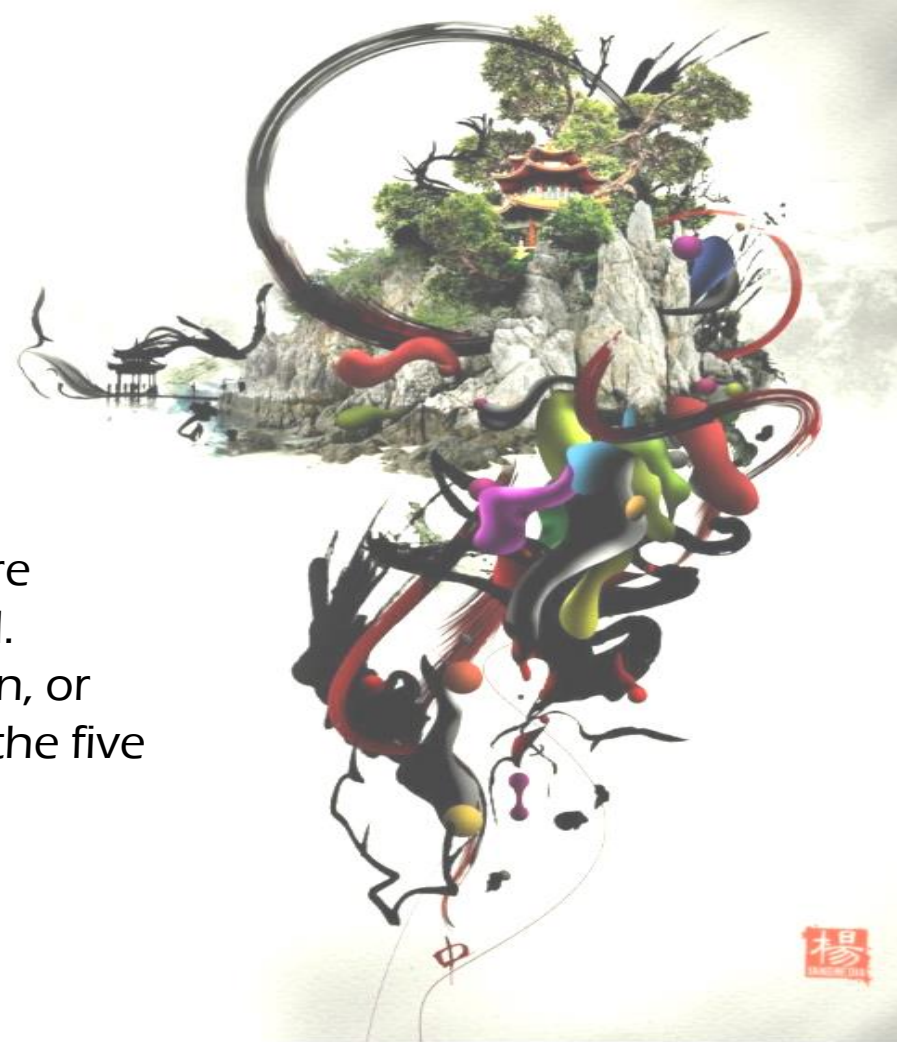
- Basho



Haiku is a form of lyric poetry made popular in Japan during the 17th century. It's still the most popular form of poetry in Japan. Haiku poets are challenged to convey a vivid message in only 17 syllables.

Haiku poems can describe anything, but are seldom complicated or hard to understand. Almost all Haiku has a dominant impression, or main idea, that appeals strongly to one of the five senses. It's heavy on imagery.

氣



In Japan these poems are valued for their simplicity, openness, depth and lightness.

Structural Rules:

- Use exactly **17** syllables
- Syllables are arranged in three lines of **5-7-5**
- Usually contains a seasonal word or symbol
- Presents a moment of discovery or enlightenment



氣

Famous traditional poets include:

matsuo basho

miura chora

chiyo

kobayashi issa



氣

Famous contemporary poets
include:

Nicholas Virgilio

Alan Pizzarelli



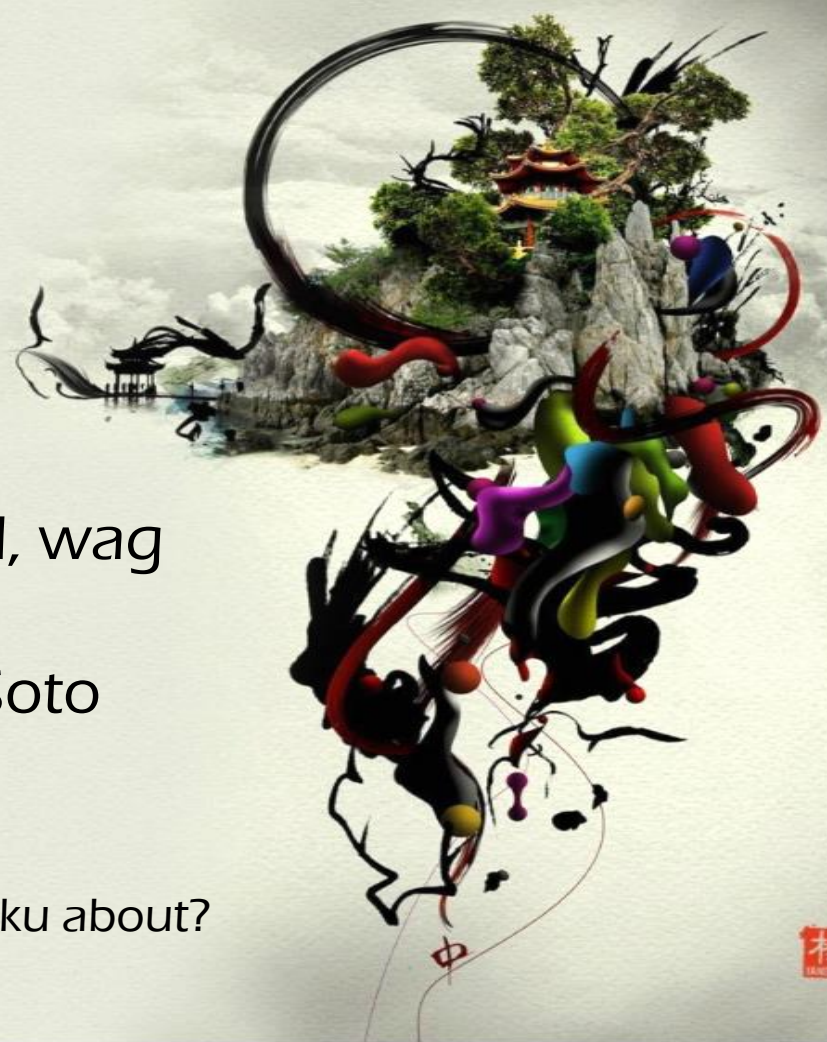
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A HAIKU EXAMPLE

Oh, run over, splat!
No more ruff, ruff, howl, howl, wag
Doggy heaven, Yes!

- Mr. Soto

What is this haiku about?



PRACTICE EXCERSISE

Try your hand at haiku by choosing from the following list and composing your own two haiku:

- the surf
- worms
- the sun
- the coqui
- boys
- girls
- the wind
- ponies
- cheeseburgers
- the moon
- a fog

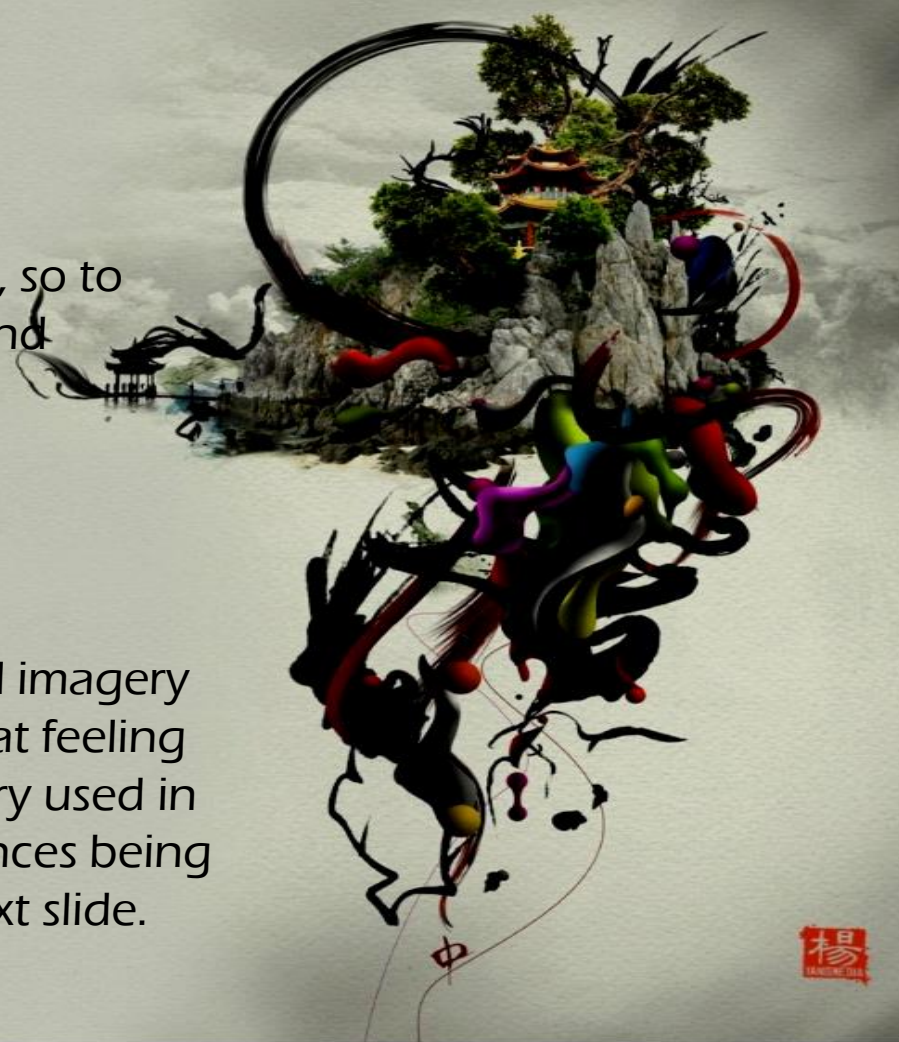
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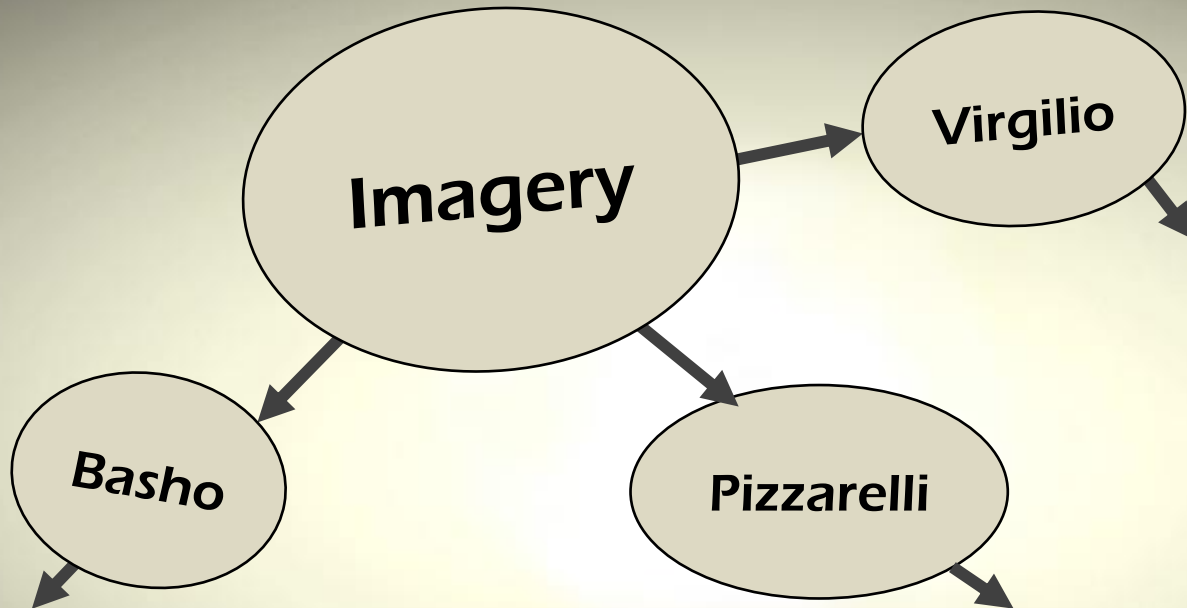


ASSESSMENT CONT.

Haiku can be strange to the Western mind, so to learn more about it, read pages 263-266 and complete these activities:

1. REFER TO TEXT &
 2. REASON WITH TEXT
 3. & Analyze Literature
- **Imagery** - What specific image or overall imagery does each poet use in these haiku? What feeling does each evoke? How does the imagery used in the three haiku accentuate the experiences being described? Use a cluster like the one next slide.





Expand this idea cluster...



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