

UNIT 3 What We Keep Poetry Connection

A STEM school

FROEBEL
BILINGUAL SCHOOL

Home of the Space Generation



THE BELLS

with Jim Soto





SPEAK YOUR MIND

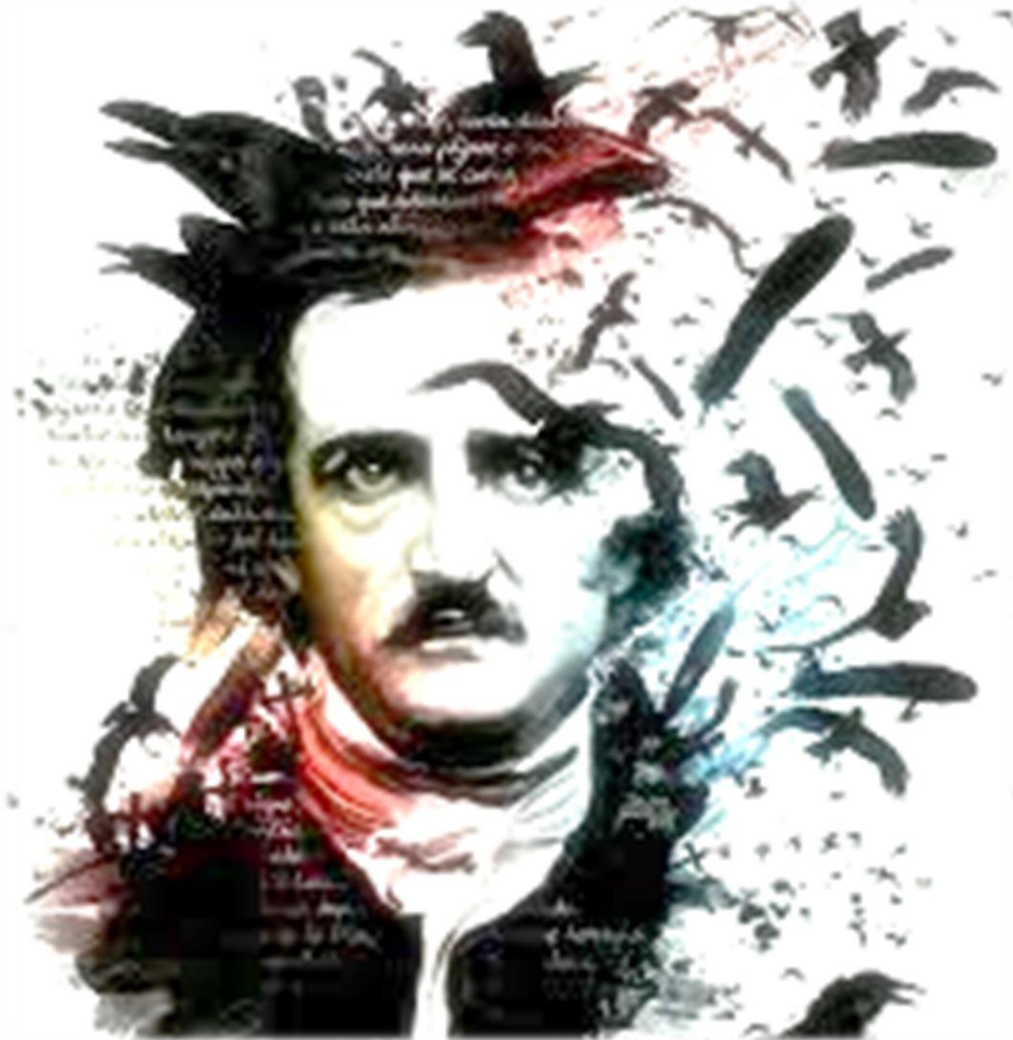
Bells play a variety of roles in everyday life. They can mark the passage of time. They call us to worship. They call us to celebrate important moment in our history. There are different types of bells in our environment. These might include school bells, bells on animal collars, or bells in songs.

What are some different bells and what moods do their sounds create?

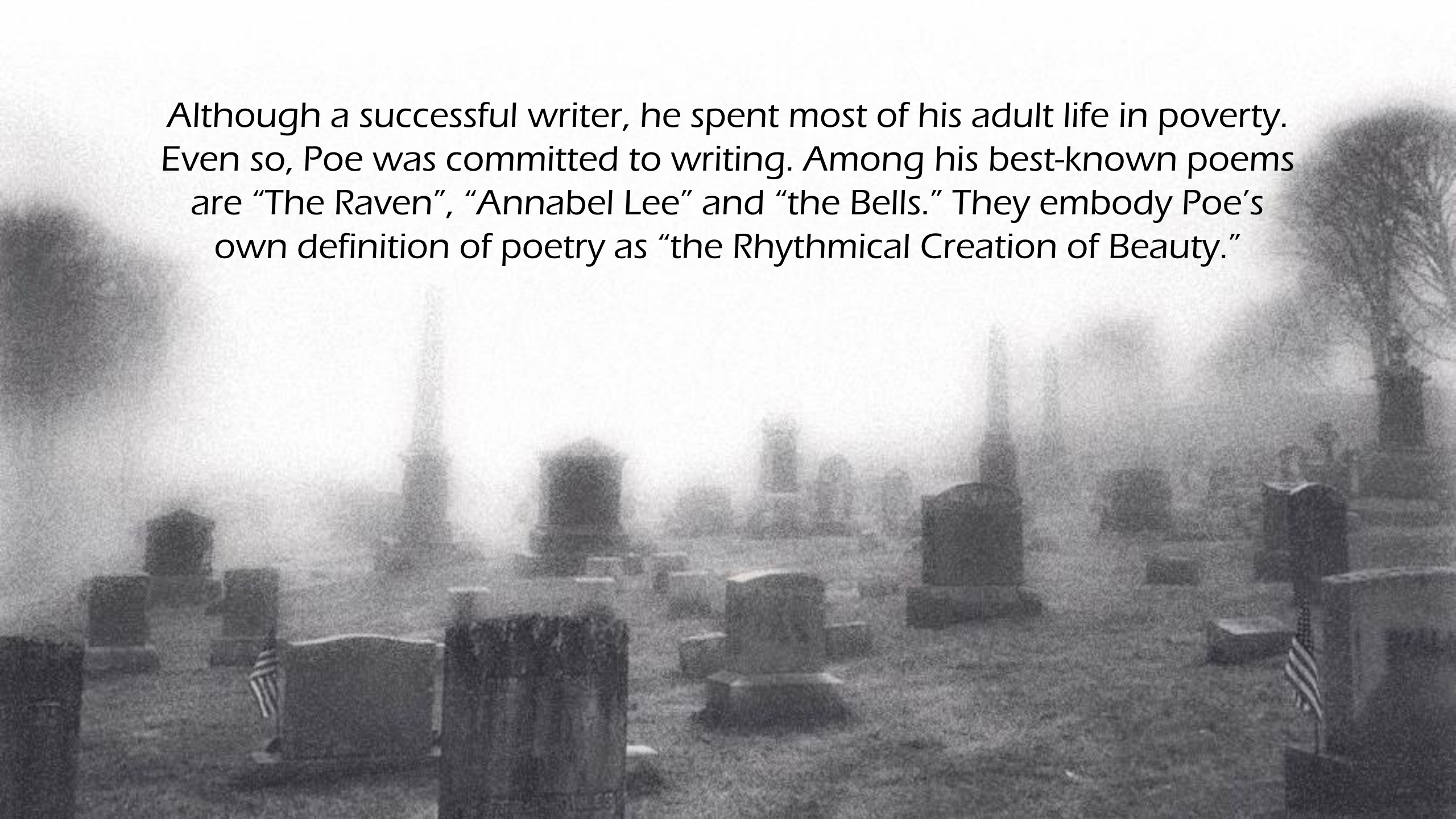
Take a minute to react and explain your response in the notebook.

THE PRINCE OF MOAN

Edgar Allan Poe led a troubled life but managed to make enormous contributions to literary form and criticism. Poe popularized the short story form, he also invented detective fiction, wrote lyric poetry, and pioneered the psychological horror story. Orphaned at age two, Poe was raised by John & Frances Allan, a rich Virginia couple, who gave him a classical education. In his twenties, Poe began to write poems and stories while working at various editorial jobs.



Although a successful writer, he spent most of his adult life in poverty. Even so, Poe was committed to writing. Among his best-known poems are "The Raven", "Annabel Lee" and "the Bells." They embody Poe's own definition of poetry as "the Rhythmical Creation of Beauty."





LITERARY CONCEPT

Onomatopoeia

Is the use of words or phrases to capture the sounds or actions to which they refer. Some examples are the words hum, buzz, and chop.

As you read "The Bells," look for words that refer to sounds. Say them out loud to see if they are onomatopoeic. Does reading the poem aloud enhance your understanding?

LITERARY SKILL

Text Organization

Sound devices such as repetition, rhythm, and meter can assist you in understanding the meaning of a poem by revealing what the writer is trying to emphasize within the poem. As you read “The Bells,” list any sound devices you encounter and try to determine what the writer meant to accomplish by using these devices.



ASSESSMENT

After reading pgs. 236 -240, in your book, complete these activities:

1. REFER TO TEXT &
2. REASON WITH TEXT
3. & ANALYZE LITERATURE
 - **Onomatopoeia** - Which words in the poem sound like small, light bells? Which words sound like large, heavy bells? What repeated phrases in the poem have the rhythmic quality of ringing bells?



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