

SHORT TAKE ME TO THE MOVIES 2

BLACK BUTTON

I'M HERE

1500 WORDS

HISTORIA DE UN LETRERO

THE FRENCH DOORS

WITH JIM SOTO





A short film is basically any film that is too short to be considered a feature film. There are no set boundaries on this, although the Academy of Motion Picture Arts and Sciences defines a short film as "**an original motion picture that has a running time of 40 minutes or less, including all credits**".



SOME ADVANTAGES & DISADVANTAGES OF SHORT FILMS

Advantages of Short Films over Feature Length Movies

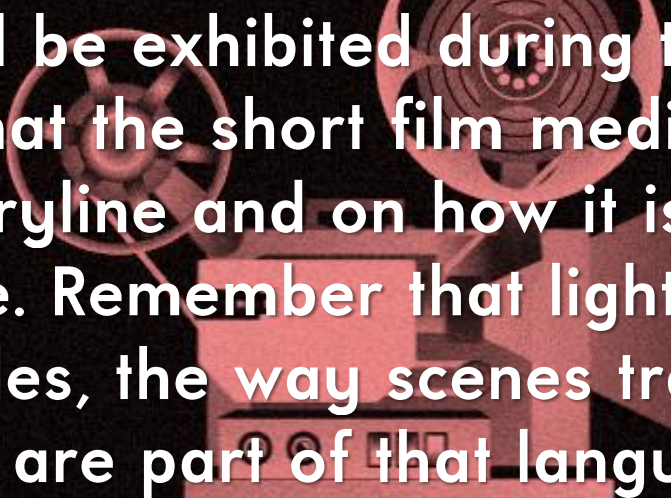
1. Short Films Are... Short
2. Short Films Don't Have Stars ✨
3. Short Films Are Often More Personal and Innovative

Disadvantages Of Short Movies When Compared To Feature Length

1. Short Films Are Made on Tight Budgets
2. Short Films Don't Allow for Lengthy Character Development
3. Short Films Are Not as Accessible to The Public

IT IS TIME TO ENJOY SOME COOL SHORTS!

The following films will be exhibited during the next few days. They are great examples of what the short film medium has to offer. Pay close attention to the storyline and on how it is told through the use of cinematic language. Remember that light, shadows, color, music, silences, camera angles, the way scenes transition, and other devices are part of that language.





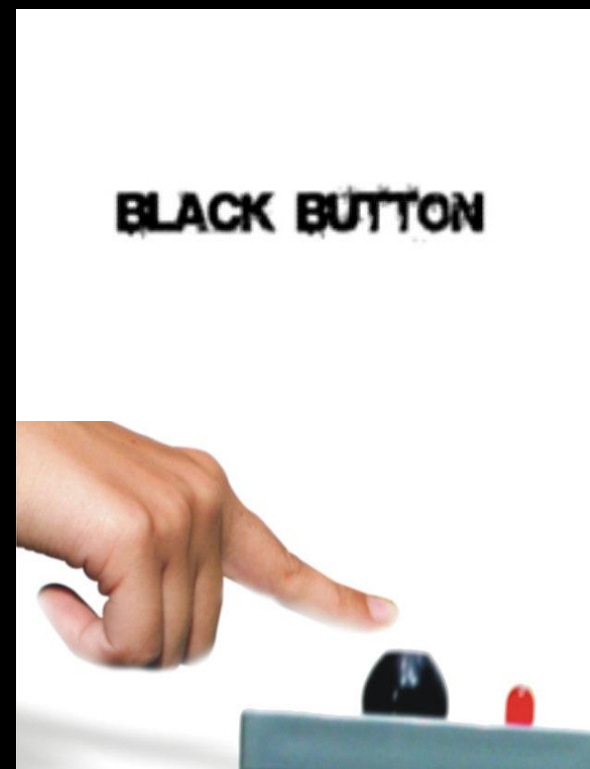
**AS YOU WATCH BOTH FILMS TAKE
NOTES ABOUT:**

- THE COMPOSITION CHOICES MADE
BY THE DIRECTOR
- THE EXPOSURE CHOICES MADE BY
THE DIRECTOR
- THE CAMERA ANGLE/MOVEMENTS
THAT DOMINATE THE FILM
- THE TYPE OF LIGHTING USED



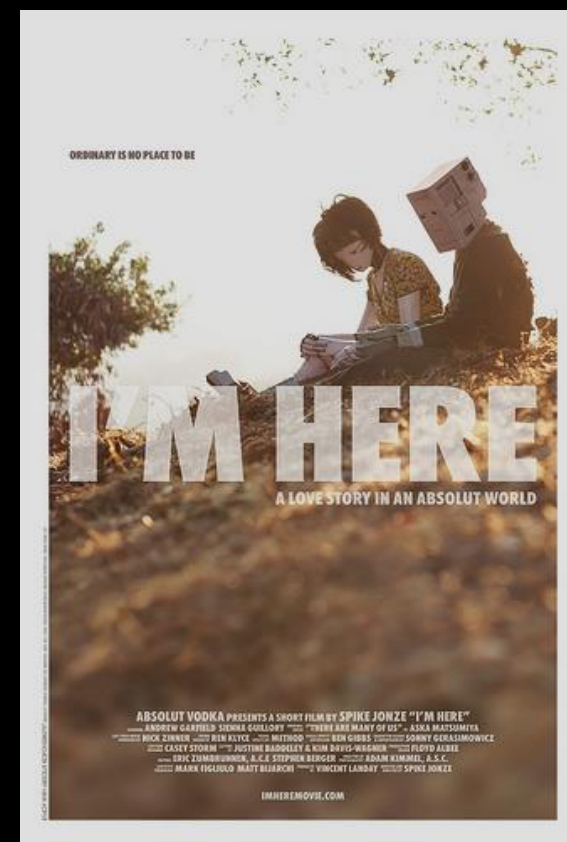
BLACK BUTTON

Black Button (2007), from Australian director Lucas Crandles is minimalistic in design and execution, but is the kind of tautly paced, well-written film that really shines in the short format. The film centers around a classic hypothetical and moral quandary; lost and confused in a stark white room the main character, Mr. Roberts, is offered ten million dollars by a mysterious older gentleman to push a black button. The catch? If he does, someone, somewhere will die!



I'M HERE

I'm Here is a 2010 sci-fi romance short film written and directed by Spike Jonze. The film is a love story about two robots living in a Los Angeles where humans and robots coexist. The plot is based on The Giving Tree, and the main character is named after Shel Silverstein. Music from the band Sleigh Bells is prominently featured. The film made its debut at the 2010 Sundance Film Festival.





1500 WORDS

This 2014 bleak comedy is about a man who has only 1500 words left to live. The story questions what one would do, knowing that words are a limited resource and that they must be used wisely.

The film gives a whole new meaning to the phrase less is more. For this man, silence really is golden - but how will he use his remaining words, and how will he manage to use them sparingly?



1500

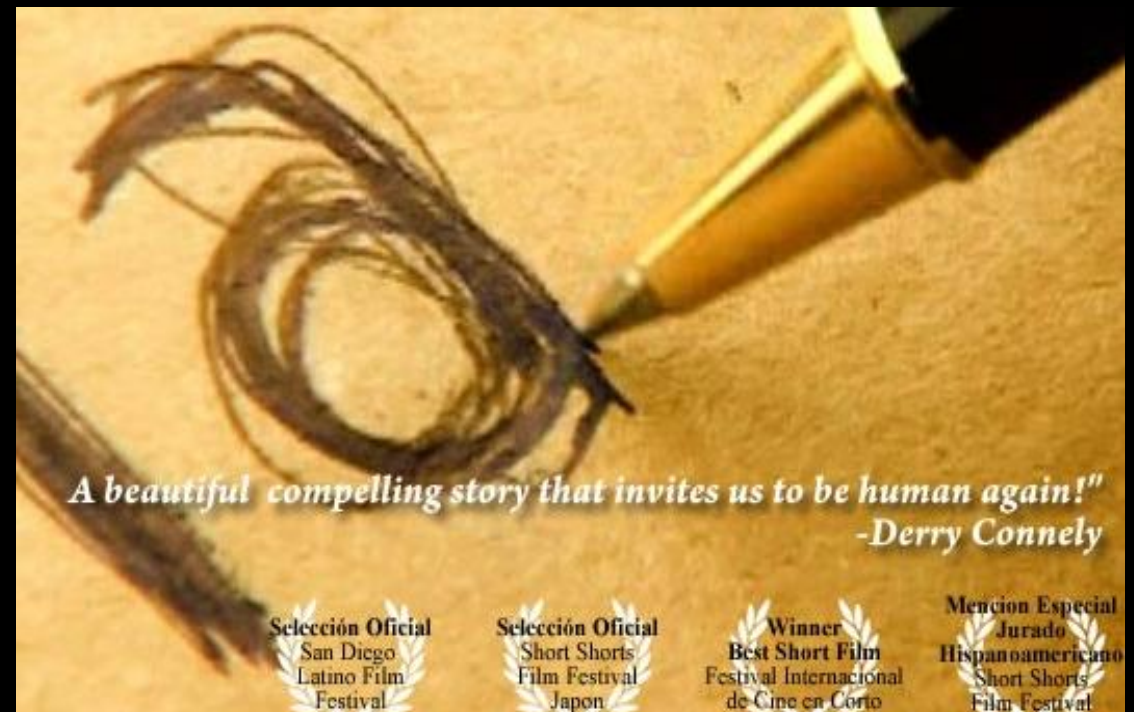
WORDS

Short Film Deconstruction



HISTORIA DE UN LETRERO

El cortometraje "Historia de un letrero", del mexicano Alonso Álvarez Barrera, ganó el premio "Special Cannes" 2008 otorgado en el marco del Short Film Corner, en el que compitieron casi dos mil cortometrajistas de todo el mundo.



THE FRENCH DOORS

The last short is called The French Doors, a New Zealand film from 2002. Although having only a single actor for most of the film and virtually no dialogue, this is one of the best short horror films I've ever seen. It involves a man renovating his home, installing some French doors in, only to discover in the morning that the French doors seem to lead to an impossible place! He decides to explore it. And it doesn't go well.





Portfolio Entry

YOU WILL COLLABORATE WITH YOUR TEAM MATES AND TURN IN A PAPER FOR EACH OF THE TWO FILM PRESENTED TO ANSWER THESE QUESTIONS:

1. IN WHICH TWO SCENES OF THE FILM WAS THE 180° RULE USED?

2. IN WHICH TWO SCENES OF THE FILM WAS THE RULE OF THIRDS USED?

3. COMMENT ON ANY EXPOSURE VIOLATIONS YOU NOTICED.

4. MENTION THE TYPE OF CAMERA ANGLE OR MOVEMENT USED IN TWO SCENES.

5. COMMENT ON THE LIGHTING OF ONE SCENE YOU ENJOYED.

Each paper has a 15 pts. (x2) towards your portfolio.





Next:

THERE'S MORE...

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