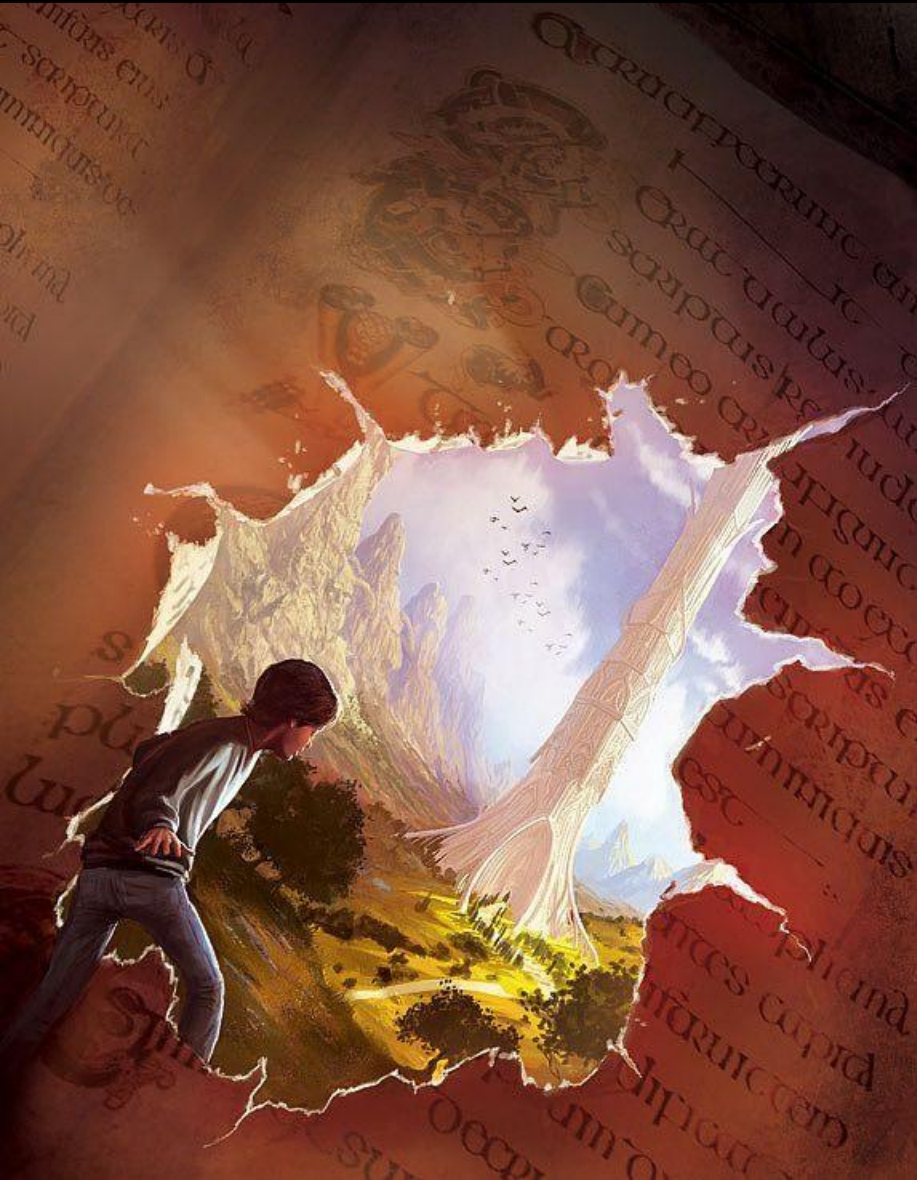


UNIT 1 Defining Moments Fiction Connection

A STEM school

FROEBEL
BILINGUAL SCHOOL

Home of the Space Generation



What is Fiction?

WITH
JIM SOTO

"Fiction is the truth inside the lie."

Stephen King

SPEAK YOUR MIND

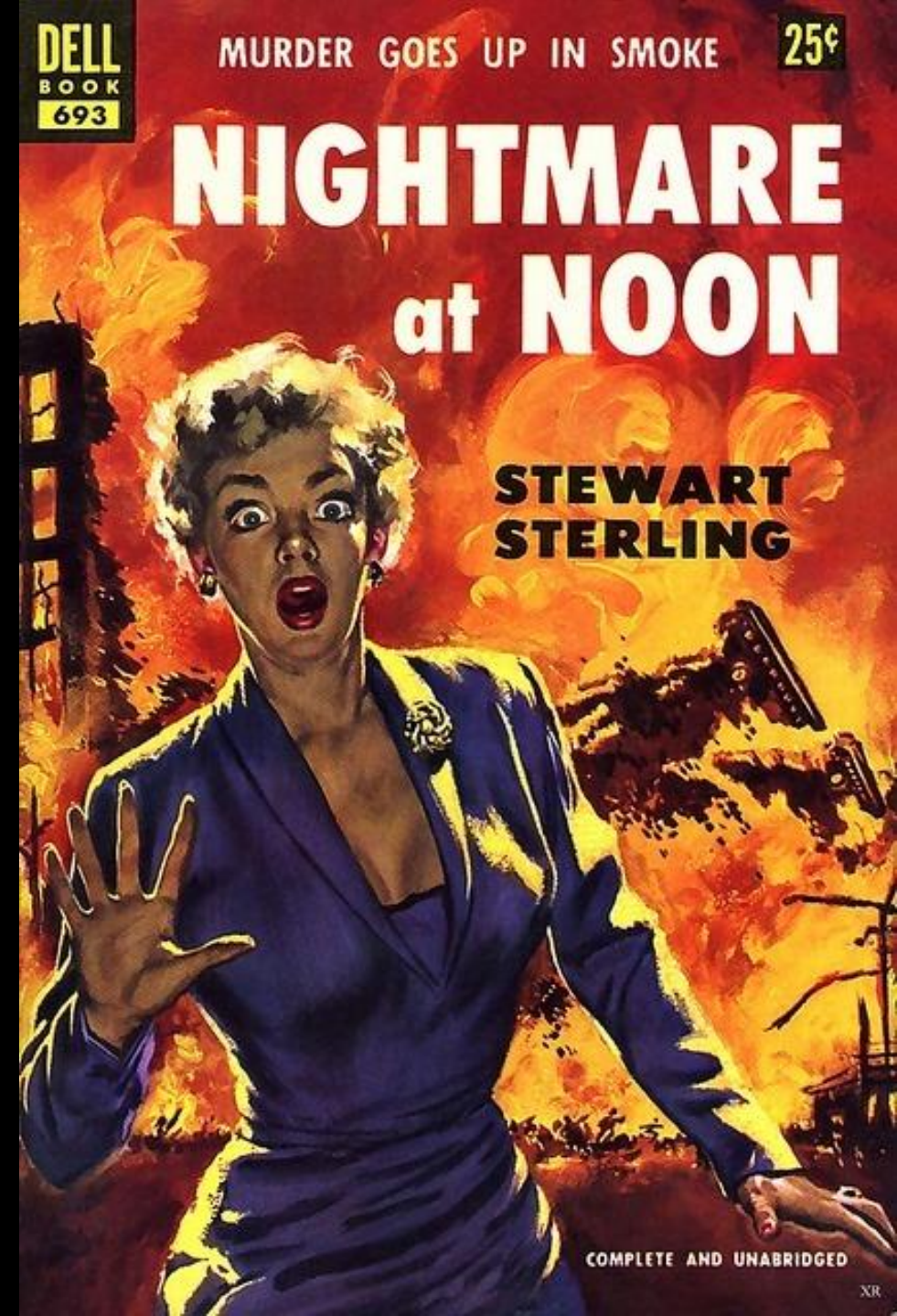
Is Fiction real or fake?, Many ask.

This whole question is wrong! If we say fiction means "fake," and leave it at that, it wouldn't provide a complete answer.

Literature, in the form of prose, can be split into two major groups: **fiction** and **non-fiction**. Fiction can take the form of:

- short stories
- novellas
- novels

Fiction describes imaginary situations and people because it originates in the **imagination**.





The Three-Body Problem

Although it is a product of the imagination, **fiction** is not presented as fact, though it may be based on or inspired by a true event or situation. The word comes from the Latin *fictiō*, “the act of making, forming, or molding.”



Nineteen Eighty-Four

REAL OR FAKE?

Fiction is not fact because the narrative or descriptive content comes from imagination.

Is it real? — It can be real enough, depending on how it references real life, which is must do in order to be relevant.

Is it fake? — Fiction doesn't pretend to be anything other than imaginary, so strictly speaking it isn't fake.

Fiction is a work of the imagination presented in such a way that the attentive reader is not misled into thinking it is fact.

Fakes and forgeries are non-factual, or non-authentic, but presented in such a way that even the attentive reader or examiner is misled.



The Great Gatsby

FICTION THROUGH TIME

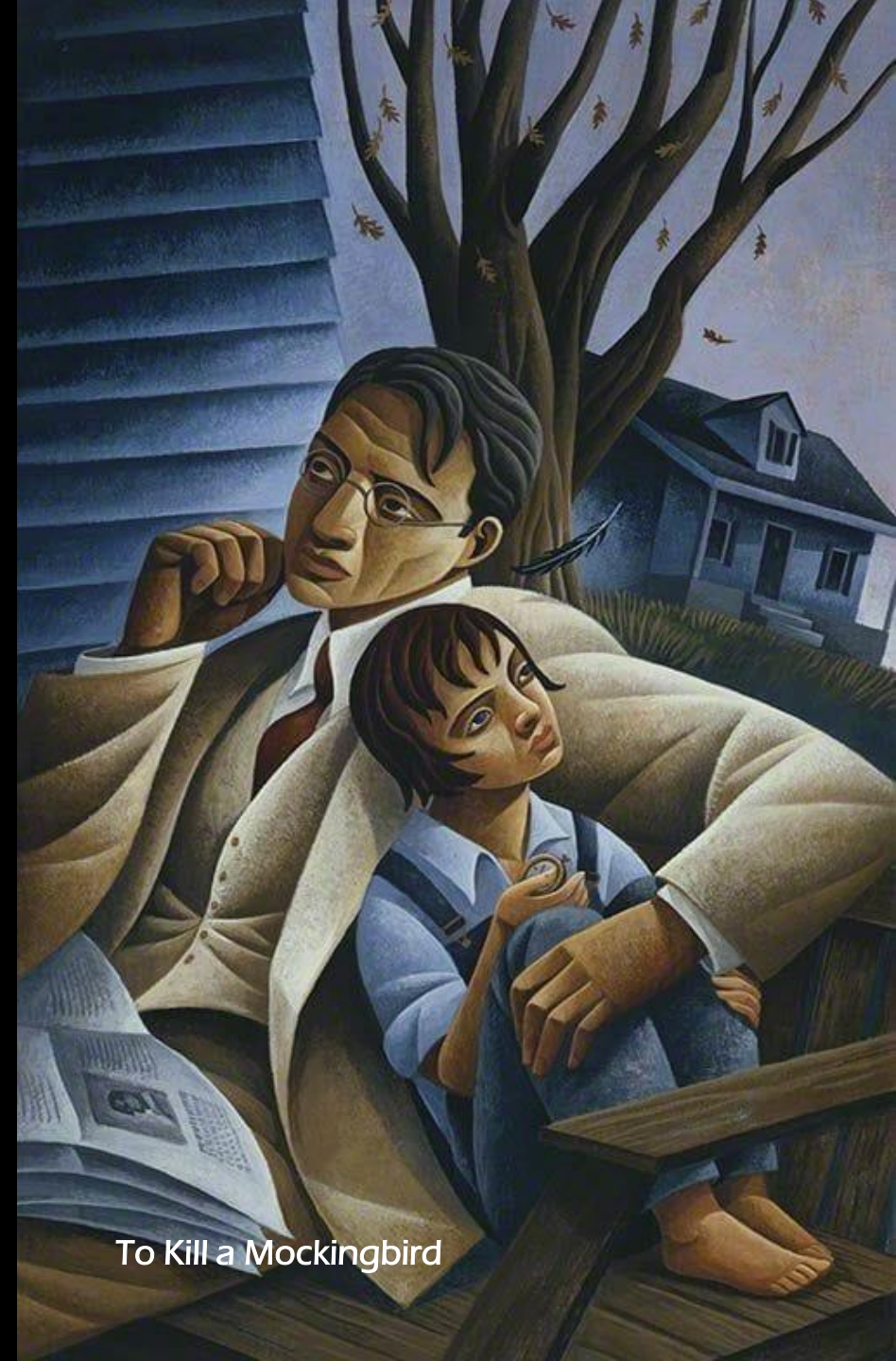
Although oral traditions are as old as Humanity itself, and are responsible for the safekeeping and transmission of stories, history's oldest known written fictional story is probably the "*Epic of Gilgamesh*," a mythic poem that first appeared around 2700 B.C. The adventure-filled tale centers on a Sumerian king named Gilgamesh who is described as being one-third man and two-thirds god.



Epic of Gilgamesh

Other ancient works of fiction include:

- *The Story Of Sinuhe* (2000 B.C.)
- *The Westcar Papyrus* (1700 B.C.)
- *Tales of Wonder from King Khufu's Court* (1630–1520 B.C.)
- *The Poor Man Of Nippur* (1500 B.C.)
- *Tale of Two Brothers* (1185 B.C.)



To Kill a Mockingbird



Robinson Crusoe

However, as the 'fiction contract' between readers and writers had not yet been established, ancient people assumed that the descriptions they found in the books were factual.



Beloved

During the Middle Ages, people eventually figured out that they were just tall tales and pretense.

However, several hundred years passed before the 'fiction contract' became a wholly integrated part of book culture in European countries. It wasn't until the 19th century that it became common practice to divide literature into fiction and non-fiction.



The Sun Also Rises

FICTION IS...

Fiction, for most people, has been an escape.

A trapdoor, a rabbit hole, a portal, a book.

Readers can get lost in the pages of a book so easily. You can forget your sorrow, anger, anxiety. You can become someone else entirely. You can become the characters. You can become the narrator.

Fiction is solace and imagination.

Fiction is your mind wandering,
swimming in ideas.

Fiction has been the first friend and shall
always be precious to many that enjoy
reading.



The Shining

ASSESSMENT

1. What forms can fiction take?
2. In what way can fiction be real ?
3. How is fiction different from nonfiction?
4. In what way can fiction predate writing?
5. What do you understand as the 'fiction contract' ?



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