



# **2023 ANNUAL FAST FURIOUS GUERRILLA FILMAKING**

WITH JIM SOTO

**“Guerilla filmmaking”** is a shooting style that is done clandestinely with no film permits, limited props, and usually a bare-minimum crew. This usually means shooting on-location quickly before anyone else notices what’s going on; preparation beforehand is essential, as is maintaining a low profile.

# THE TIME HAS COME



It's time to get your feet wet.

It's movie making time!

You'll make a short in only 7 days!

You will collaborate with your teammates in adapting an original script written by one of the students by filming and editing and then turning in a complete two and a half to three minute short film.

**Fade In**  
The very first item on the first page should be these words

**Scene Heading**  
A one line description of the location and time of day of a scene

**Character's First Appearance**  
A description of the character, name should be CAPPED

**Character**  
A character's name always appears above his dialogue

**Subheader**  
For when a full scene heading is not necessary

**Mores and Continues:**  
Use mores and continues between pages to indicate the same character is still speaking.

**Intercut:**  
Instructions for a series of quick cuts between two scene locations

**Action**  
The narrative description of the events of a scene

**Transition**  
Film editing instructions

**Dialogue**  
Lines of speech for each character

**Parenthetical**  
Action or attitude direction for a character

**Extension**  
A note placed after the character's name to indicate how the voice will be heard onscreen

**Page Number**  
Located 0.5" from the top, flush right

FADE IN:

EXT. WRITERS STORE - DAY

In the heart of West Los Angeles, a boutique shop's large OPEN sign glows like a beacon.

DISSOLVE TO:

INT. WRITERS STORE - SALES FLOOR - DAY

Writers browse the many scripts in the screenplay section.

ANTHONY, Canadian-Italian Story Specialist extraordinaire, 30s and not getting any younger, ambles over.

ANTHONY

Hey, how's everyone doin' here?

A WRITING ENTHUSIAST, 45, reads the first page of "The Aviator" by John Logan.

ENTHUSIAST

Can John Logan write a killer first page or what?

ANTHONY

You, sir, are a gentleman of refined taste. John Logan is my non-Canadian idol.

The phone RINGS. Anthony goes to--

THE SALES COUNTER

And answers the phone.

ANTHONY

Writers Store, Anthony speaking.

VOICE

(over phone)

Do you have "Chinatown" in stock?

I/E LUXURIOUS MALIBU MANSION - DAY

A FIGURE roams his estate, cell phone pressed to his ear.

ANTHONY (O.S.)

'Course we have "Chinatown"! Robert Towne's masterpiece is arguably the Great American Screenplay...

(MORE)

ANTHONY (O.S.) (CONT'D)

I mean, that or "Shawshank Redemption" or "Network" or "American Beauty"... Yes, we do have "Chinatown".

INTERCUT PHONE CONVERSATION

FIGURE

That is such great news. I've been

2.



**The intention of this project is to assess student's ability to faithfully translate the written contents of the script into a visual medium using any or all tools available to them and the ability to complete a project with specific parameters.**



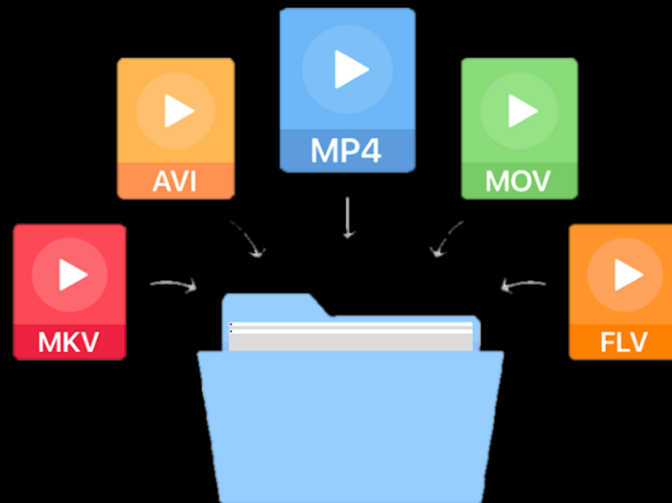


**Cinematography,  
performing, editing skills, however  
used, will not be evaluated at this  
stage. The project should be a no-  
budget short.**



**Students will use cell phone recording device to shoot their video and use any purchased or free editing software available to them.**

The short film must be between 2½ - 3 minutes long (including credits). Any project longer or shorter than the prescribed length will be penalized.



Allowed video formats include: mov, mp4, or MKV.



**Although a few days will be allotted to allow filming during the cinema class's period, the teams must use any other time available to work on the project to guarantee delivery of the project on its due date.**



**All members of the team must have specific responsibilities for which they will receive credit (e.g. director, editor, grip, etc.). OMB\* are forbidden!**



**Parental assistance, while welcome, must be limited to a provider and/or advisor role!**

**Projects should be turned in instead in a flash drive.**

In keeping with proper societal standards; projects with nudity, language, sexual content, or strong violence are prohibited.



# CHOOSE YOUR GENRE

**SINCE THERE ARE ONLY THREE TEAMS HERE, TEAM LEADERS AND  
THEIR TEAMS WILL CHOOSE ONE OF THE FOLLOWING GENRES.  
THEY CAN'T BE REPEATED.**



# YOUR VIDEO'S TOPIC

**YOUR VIDEO'S TOPIC WILL BE A NEVER BEFORE DONE...**

# YOUR VIDEO'S TOPIC



# SILENT MOVIE!

# TODAY : DAYS 1 & 2

**QUICKLY MEET WITH YOUR GROUP, DECIDE WHAT POSITION YOU  
WANT AND START WORKING ON THE SCRIPT!**

**HURRY UP!**

# TODAY : DAY 3

**QUICKLY MEET WITH YOUR GROUP, WRITE A FIVE FINGER PITCH TO SHARE , THEN PLAN THE SHOOTING.**



**TODAY : DAYS 4 & 5**

**SHOOT IT!**

**FAST & FURIOUSLY!**

**TODAY : DAYS 6 & 7**

**EDIT IT AND TURN IT IN ON DAY #8!**

# THE PROJECT'S VALUE?

**100 POINTS**

**A WINNER WILL BE CHOSEN!**

**PRIZE FOR THE WINNER?!**

**OUR DEEPEST ADMIRATION FOR A JOB WELL DONE!**





Next:

# STAGE 1

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