

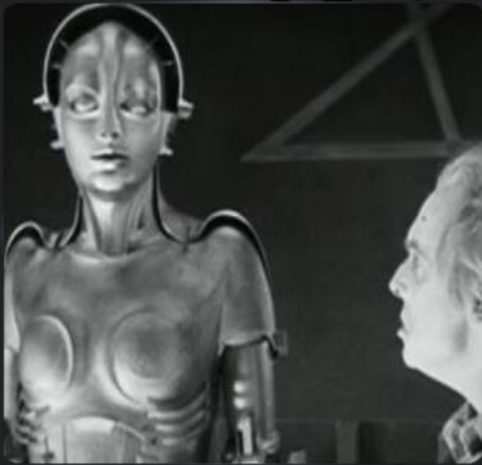
# TAKE ME TO THE MOVIES

**METROPOLIS**  
**THE MAN WHO LAUGHS**

WITH JIM SOTO

# IT IS TIME TO ENJOY SOME SILENT CLASSICS!

The following films will be exhibited during the next few days. They are great examples of what silent cinema has to offer. Pay close attention to their storylines and on how they are told through the use of cinematic language. Remember that light, shadows, color, music, silences, composition, camera angles, the way scenes transition, and other devices are part of that language.



**AS YOU WATCH BOTH FILMS TAKE  
NOTES ABOUT:**

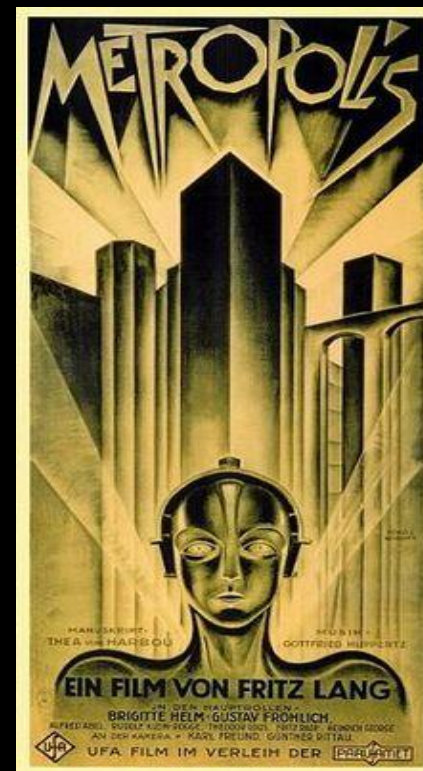
- **WHO THE CHARACTERS ARE...**
- **WHAT THE SETTING IS...**
- **WHAT THE MAIN CONFLICT IS...**
- **WHEN THE CLIMAX OCCURS...**
- **HOW EACH FILM ENDS...**





# METROPOLIS

Metropolis, a 1927 German expressionist epic sci-fi film directed by Fritz Lang is a silent film produced in Babelsberg Studios by UFA. Metropolis is regarded as a pioneer work, being the first feature length sci-fi movie. Due both to its long running-time and footage censors found questionable, it was cut substantially after its premiere; large parts of the film were lost over time. In 2008, a print of Lang's original cut of the film was found in a museum in Argentina. After a long restoration process, the restored film was shown in Germany in 2010.





# Portfolio Entry

**YOU WILL COLLABORATE WITH YOUR TEAM MATES AND TURN IN A PAPER FOR EACH OF THE TWO FILM PRESENTED TO ANSWER THESE QUESTIONS:**

- 1.WHO ARE THE CHARACTERS?
- 2.WHAT IS THE SETTING?
- 3.WHAT IS THE MAIN CONFLICT?
- 4.WHEN DOES THE CLIMAX OCCUR?
- 5.HOW DOES THE FILM END?

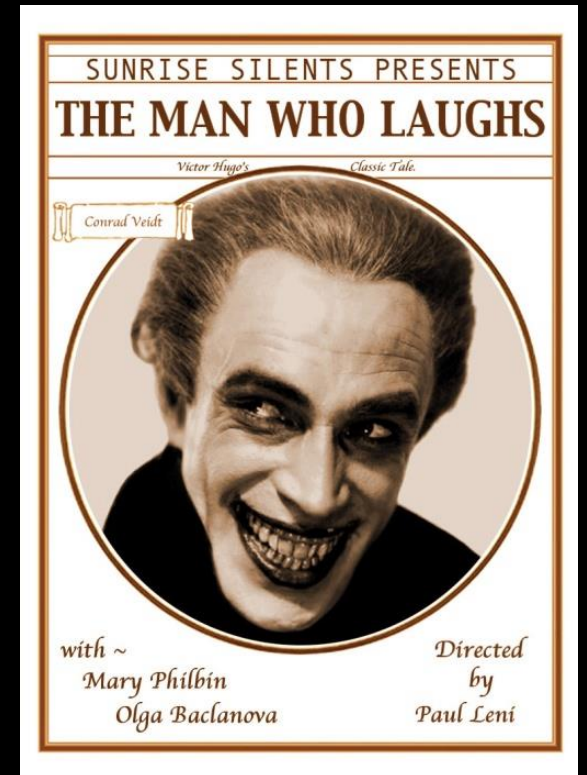
6. WHAT PRODUCTION ELEMENT CAUGHT YOUR ATTENTION THE MOST (WHY?)
7. WHAT'S YOUR OPINION OF EACH FILM'S STORY LINE?

Each paper has a 15 pts. (x2) towards your portfolio.



# THE MAN WHO LAUGHS

The Man Who Laughs is a 1928 American silent film directed by German filmmaker Paul Leni. The film adapts a Victor Hugo's novel of the same name and stars Mary Philbin as the blind Dea and Conrad Veidt as Gwynplaine. The film is known for the grim carnival freak-like grin on Gwynplaine's face, which often leads it to be classified as a horror film. Film critic Roger Ebert stated, "*The Man Who Laughs is a melodrama, at times even a swashbuckler, but so steeped in Expressionist gloom that it plays like a horror film.*"





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A close-up, high-contrast photograph of a film camera's viewfinder and a clapperboard. The viewfinder is in the upper left, showing a circular lens and various mechanical details. The clapperboard is in the lower left, featuring a striped top bar and text fields. The background is a solid, deep blue.

Next:

# DEVELOPING A FILM

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