

UNIT 1 Defining Moments Fiction Connection

A STEM school

FROEBEL
BILINGUAL SCHOOL

Home of the Space Generation



SETTING

FOR Ninth Grade

WITH
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Panem, Capitol District

Some Famous Settings In Fiction:

Tolkien's *Middle-earth*

R. E. Howard's *Hyperboria*

Herbert's *Arrakis*

Lewis's *Narnia*

Carroll's *Wonderland*

H.P.Lovecraft's *Town of Arkham*

Kane's *Gotham*

Martin's *Westeros*



Setting

It is an element which includes the historical moment in time and geographic location in which a story takes place, and provides the main backdrop and mood for a story.



Westeros

Setting is widely considered a fundamental element of fiction together with character, plot, theme, and style.



Gotham City

Writers describe the world they know. Sights, sounds, smells, and textures are all vividly painted in words as an artist paints images on canvas.



Middle-earth

A writer imagines a story to be happening in a place that is rooted in his or her mind.



Land of Oz

Social conditions, historical time, geographical locations, weather, immediate surroundings, and timing are all different aspects of setting. It has its three major components; **social environment, place and time.**



Arrakis

Setting is created by language. How many or how few details we learn is up to the author. Some authors leave many of these details up to the reader's imagination. Others are highly detailed in the data they provide.



Arkham

In many cases, setting becomes a character itself and can set the tone of a story.



Melniboné

Types of Setting

It has two main types: **Backdrop** Setting and **Integral** Setting.



Ringworld

Backdrop Setting – Backdrop setting emerges when it is not important for a story, and it could happen in any setting such as A. A. Milne’s story Winnie-the-Pooh could take place in any type of setting.



Narnia

Integral Setting – It is when the place and time influences theme, character and action of a story. In this type, setting controls the characters and by controlling setting, writers could control their characters.



The Nine Realms

If they confine a certain character to a particular setting, it will define the character. Beatrix Potter's short story, *The Tail of Peter Rabbit*, is an example.



Congo River

In Joseph Conrad's *Heart of Darkness*, the protagonist Marlow goes to different places that influence his imagination and adds to the themes of the story.

The title, *Heart of Darkness*, refers to center of the jungle in the African continent, where Marlowe travels to find Kurtz. The darkness not only applies to the shadowy jungle, it also applies to the behavior and actions of the civilized people it affects, and they become savage like Kurtz. The setting is also symbolic of the imperialistic forces that have made black men their slaves.



Orwellian London



Hyboria

Function of Setting

The function of settings in a fictional, poetic and prose work is of great importance.

1. It has immense effects on plots and characters, as it could act as an antagonist, post a conflict that characters need to resolve, or could shed light upon characters , and could also present symbolic persons, objects, place, action or situation.



Barsoom (Mars)

2. It can establish the mood (atmosphere) of a scene, or story and develop the plot in a more realistic form, resulting in creating convincing characters. By establishing mood, setting also helps the audience relate better to the characters.



EXERCISE

Look at the following two slides. Think in the way this one makes you feel. Jot down a few comments about how it makes you feel.



Look at this slide. Think in the way it makes you feel. Write some notes about it. Setting often influences the overall tone of a story the same way a portrait does.

Now do This...

Think in a story, movie, or TV show that is very dependent on setting such as medical or police dramas. Name two and discuss the relationship between...

1. The characters and the setting
2. The atmosphere and the setting



References

- [http://en.wikipedia.org/wiki/Setting_\(fiction\)](http://en.wikipedia.org/wiki/Setting_(fiction))
- www.learner.org/interactives/literature/read/setting

