

# UNIT 1 Defining Moments Fiction Connection

A STEM school  
**FROEBEL**  
BILINGUAL SCHOOL  
Home of the Space Generation



# DESTINY

WITH  
**JIM SOTO**



# Speak Your Mind

People see similarities between love and hate.  
Have you heard the expression “**love-hate relationship**”?  
What does the expression mean?  
Have you ever experienced that diametric opposition?  
Take a minute to answer in the notebook.

**I  
hate  
you.**

**Love** is a positive disposition associated with happiness, warmth, and attraction.

**Hate** is a negative disposition and is associated with anger and hostility. Love can generate a deep affection. Hate can generate feelings of disgust, jealousy, dislike and others.

Curiously, both are intimately linked within the human brain.



# Nothing in the World like Family Love... And Hate!

*“Destiny”* centers on an unusual young girl named Wallacette. Adored by her also unusual grandmother and her grandmother’s friend, the narrator, Wallacette is a mystifying force to her parents and teachers. The story is set in Argus, North Dakota, a fictional town created by Erdrich.





# Literary Concept

## Character

A character is fictional representation of a person in a narrative or dramatic work of art. You listen to what the characters say to each other – and what they don't to formulate an opinion about them.

## Simile

A figure of speech which involves a direct comparison between two unlike things, usually with the words like or as. For example: Her face was like a curtain that masked her real feelings.

We are comparing her face to a curtain.



# Reading Skill

## Drawing conclusions

or making a judgment based on evidence is an important reading activity. prior knowledge and make an educated guess, or inference, about what has happened, is happening, or will happen. Keep a Conclusions Chart to write down clues within the text that allow you to draw conclusions.

# Conclusion Drawing Chart

Complete a chart like this one in your notebook as you read.

TEXT	WHAT I INFER	DETAIL FROM TEXT	CONCLUSIONS
1. "I'm not going anywhere they put...radishes in Jell-O."	Celestine is difficult to please.	"She has got a bug up her nose about the Swedes and their customs involving food."	The narrator views Celestine's attitude as immature and self-indulgent.
2.			
3.			

# As You Read

**Destiny** is a supposedly predetermined or inevitable course of events that happens, or “what is meant to be”. In the story, destiny comes into play during Wallacette’s school pageant. What effect might destiny have on the characters in the story? How do you think each character regard the idea of destiny? Why?





# Assessment

After reading pgs. 54-64, in your book, complete these activities:

1. REFER TO TEXT &
2. REASON WITH TEXT
3. & ANALYZE LITERATURE

## **Character**

Compare the characters of Wallacette, Celestine, and Norris. Are these characters round characters or flat characters? Who is dynamic? Who is static? In what ways is there a family resemblance? How is each different? Which of these characters seems most realistic?



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