

UNIT 1 Defining Moments Fiction Connection

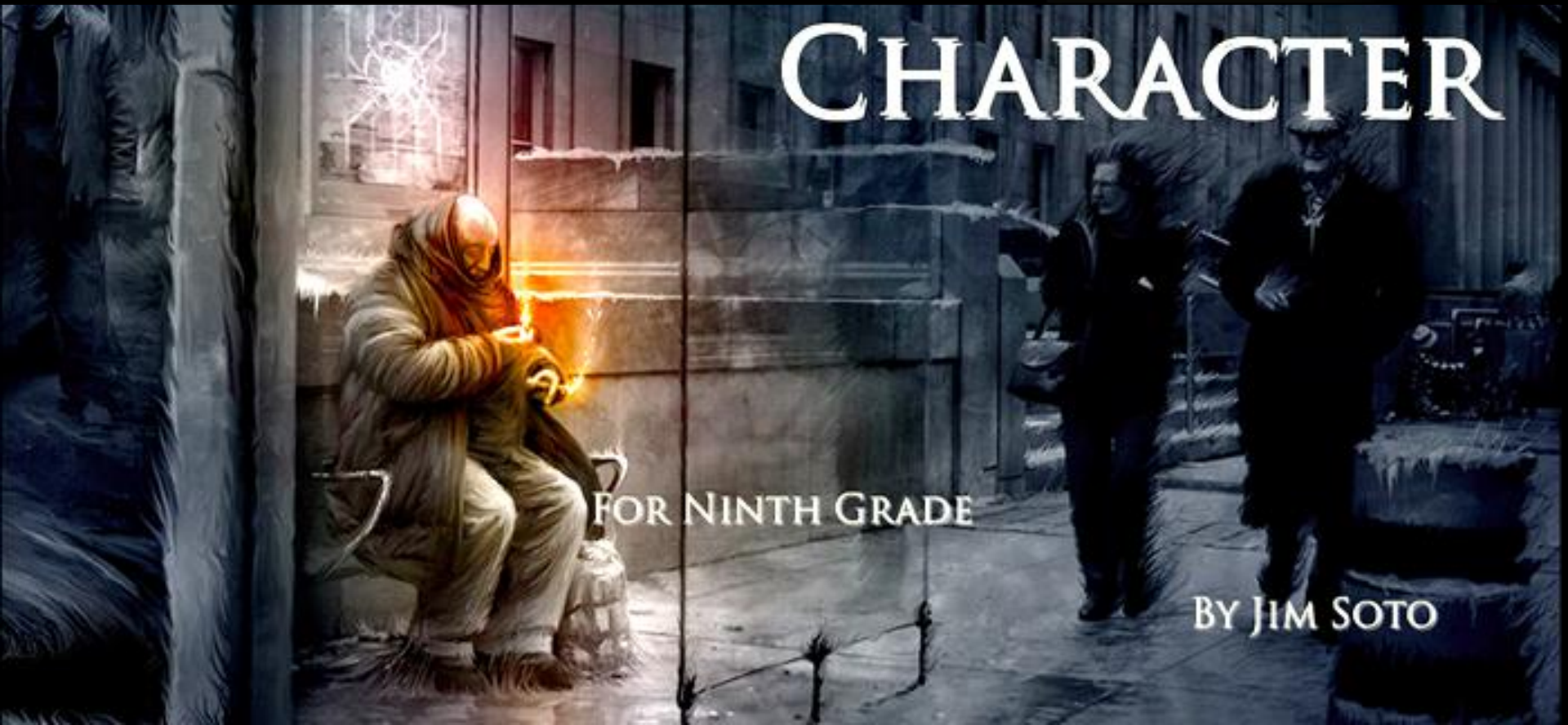
A STEM school
FROEBEL
BILINGUAL SCHOOL
Home of the Space Generation



CHARACTER

FOR NINTH GRADE

BY JIM SOTO



CHARACTER

A fictional construct , a character is the representation of a person in a narrative or dramatic work of art (such as a novel, play, or film).



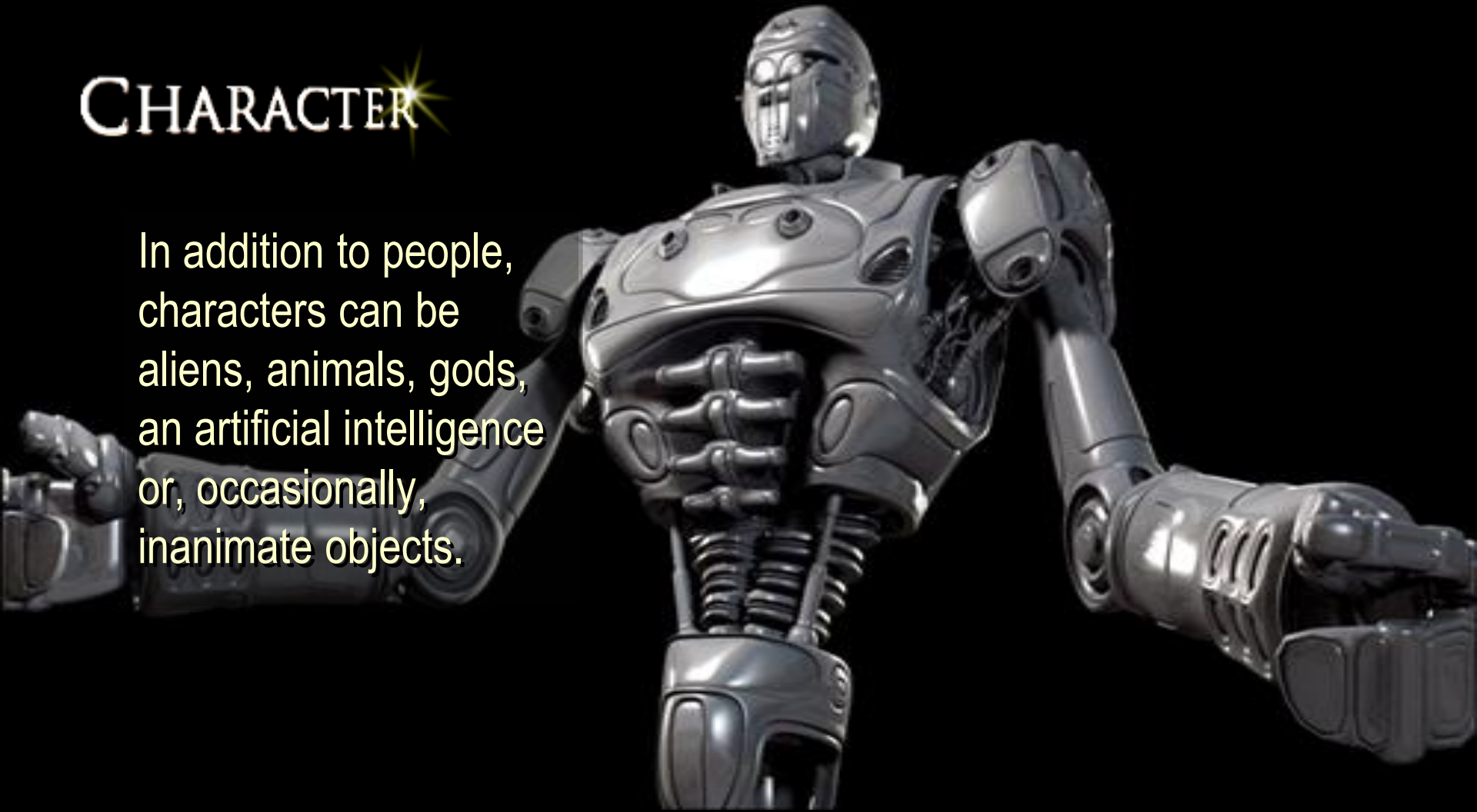
CHARACTER

It can also be defined as any person, persona, identity, or entity whose existence originates from a fictional work or performance. Such existence is presumed by those participating in the performance as audience, readers, or otherwise.



CHARACTER

In addition to people, characters can be aliens, animals, gods, an artificial intelligence or, occasionally, inanimate objects.



FAMOUS CHARACTERS

Famous characters from the worlds of fictional prose and drama; from Annie Sullivan to Zeus, from Gollum to Mickey Mouse, from Iago to Superman; reveal much of what the human spirit is capable of. They say a great deal about who we are and who we may become.



SOME FAMOUS CHARACTERS OF FICTION

ACTION
ADVENTURE



Edgar Rice Burrough's
Tarzan of the Apes



Ian Fleming's
007 James Bond



Hua Mulan

SOME FAMOUS CHARACTERS OF FICTION

COMEDY



William Shakespeare's
Falstaff



Mark Twain's
Huckleberry Finn



Marjorie Henderson Buell's
Little Lulu

SOME FAMOUS CHARACTERS OF FICTION

CRIME



Frank Miller's
Carmine "The Roman" Falcone



Patricia Cornwell's
Kay Scarpetta

SOME FAMOUS CHARACTERS OF FICTION

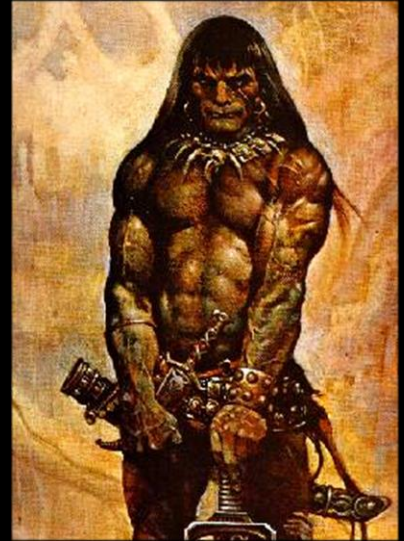
FANTASY



Stephen King's
Roland Deschain



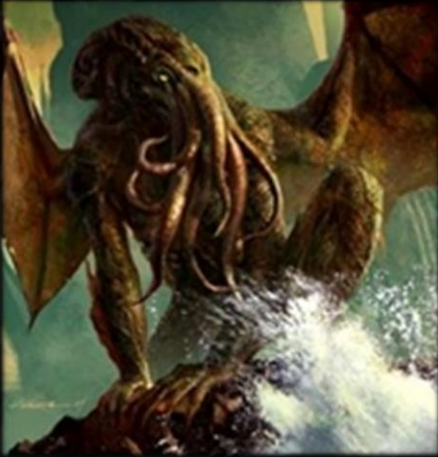
George R. R. Martin's
Daenerys Targaryen



Robert E. Howard's
Conan

SOME FAMOUS CHARACTERS OF FICTION

GOthic /
HORROR



HP Lovecraft's
Cthulhu



Koji Suzuki's
Sadako Yamamura



Stephen King's
Pennywise

SOME FAMOUS CHARACTERS OF FICTION

MYSTERY



Agatha Christie's
Miss Marple



Conan Doyle's
Sherlock Holmes



Raymond Chandler's
Philip Marlowe

SOME FAMOUS CHARACTERS OF FICTION

POLITICAL



George Orwell's
Winston Smith



Ayn Rand's
Dagny Taggart

SOME FAMOUS CHARACTERS OF FICTION

ROMANCE



Charlotte Brontë's
Jane Eyre



Jane Austen's
Elizabeth Bennet



Emily Brontë's
Heathcliff

SOME FAMOUS CHARACTERS OF FICTION

SCIENCE FICTION



Douglas Adam's
**Marvin The Paranoid
Android**



Frank Herbert's
Lady Jessica Atreides



Alan Moore's
Dr. Manhattan

SOME FAMOUS CHARACTERS OF FICTION

THRILLER



Tom Clancy's
Jack Ryan



Stieg Larsson's
Lisbeth Salander

CHARACTER CATEGORIES

Fictional characters can be categorized further as either dynamic or static, round or flat.





A **dynamic** character is one who changes significantly during the course of the story. Changes considered to qualify a character as dynamic include changes in insight or understanding, changes in commitment, and changes in values.



Changes in circumstance, even physical circumstance, do not apply unless they result in some change within the character's self.

Examples include **Jean Valjean** of *Les Misérables*, Luke Skywalker from the *Star Wars* Trilogy, Elizabeth Bennet of *Pride and Prejudice*.



In contrast, a **static** character does not undergo significant change. Their personalities remain essentially stable throughout the course of the story. This is commonly done with secondary characters in order to let them serve as thematic or plot elements.

A character can be said to be **round**, when it is realistic, behaving and speaking in a "real life" manner. It has a complexity that makes it feel more grounded in reality. For example, Tony Stark is a recovering alcoholic.



Flat characters are two-dimensional in that they are relatively uncomplicated and never change throughout the course of a work. *Wiley Coyote*, for example is both static and flat.





CHARACTERIZATION

The process of creating and developing characters in a work of fiction is called **characterization**.

Characters are usually presented through their actions, dialect, and thoughts, as well as by description.

Characterization can regard a variety of aspects of a character, such as:

- appearance
- age
- gender
- educational level
- vocation or occupation
- financial status
- marital status
- cultural background
- sexual orientation
- religious beliefs
- etc.



ASSESSMENT

1. Mention 6 famous characters and their respective genres.
2. What are the major differences between a dynamic and a static character?
3. What are the major differences between a flat and a round character?
4. What is characterization?
5. Mention 5 aspects of characterization.



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