

UNIT 1 Defining Moments Fiction Connection

A STEM school
FROEBEL
BILINGUAL SCHOOL
Home of the Space Generation

**THE CASK OF
AMONTILLADO**

WITH JIM SOTO



SPEAK YOUR MIND

- What experiences could lead someone to seek revenge?
- How could an obsession with vengeance lead to tragedy?

EDGAR ALLAN POE'S TECHNIQUE

Contributing greatly to the genres of horror and mystery, Edgar Allan Poe is considered the father of the modern detective story and is also lauded as one of America's greatest poets. Poe's psychologically thrilling horror examining the depths of the human mind earned him much fame.

Poe repeatedly had an unreliable narrator who contributed to the mood of his stories. Many of his stories are effective in their portrayal of terror and madness precisely because these narrators cannot be trusted to tell the truth.



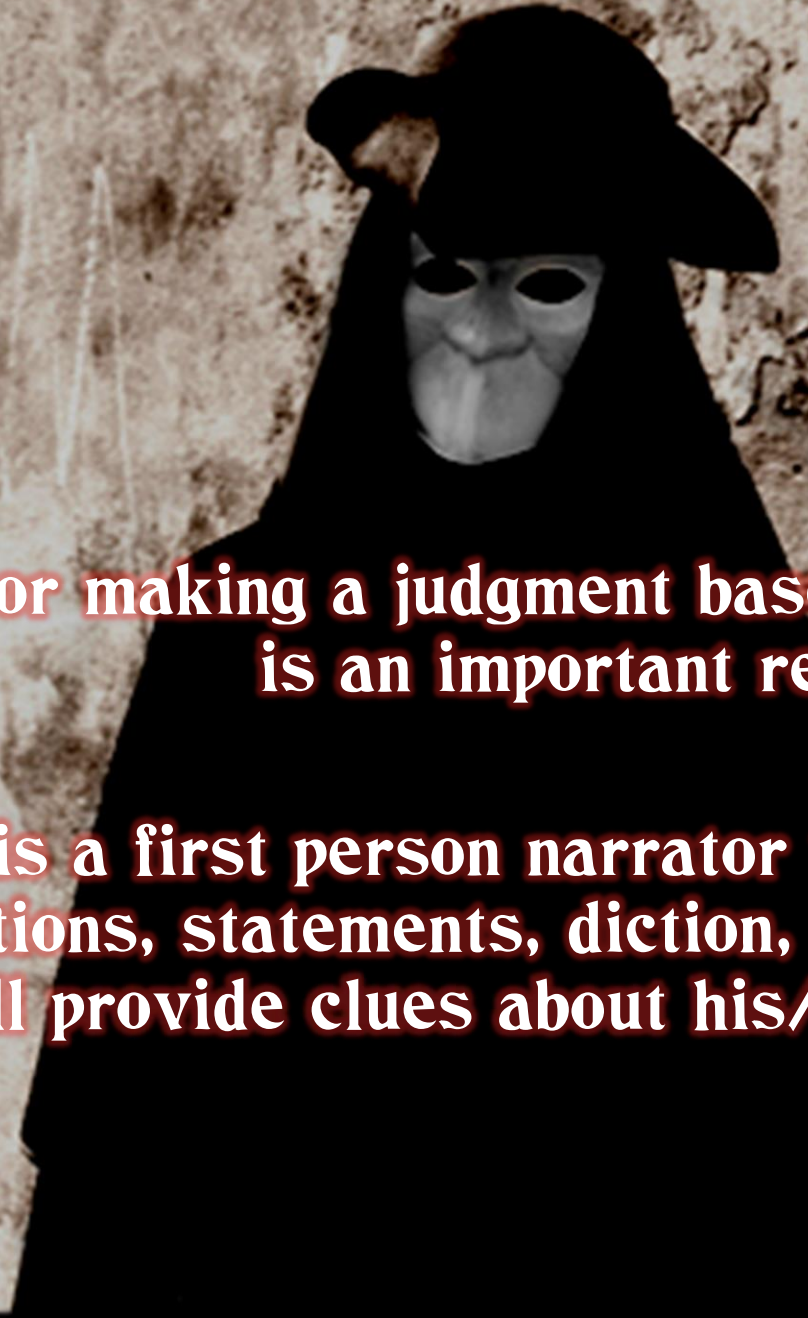


"The Cask of Amontillado," which first appeared in Godey's Lady's Book in 1846, is a classic example of the use of an unreliable narrator.

Montresor tells his tale of revenge smugly, as he invites the reader to applaud his cleverness much like the narrator of "The Tell-Tale Heart." By telling the story from Montresor's point of view, Poe forces the reader to look into the inner workings of a murderer's mind.

LITERARY CONCEPT & READING STRATEGY

- Drawing conclusions... or making a judgment based on evidence is an important reading activity.
- Unreliable narrator... is a first person narrator whose account you can't trust. His/ her actions, statements, diction, voice and tone will provide clues about his/her reliability.



CONCLUSION DRAWING CHART

● Complete the following chart in your notebook.

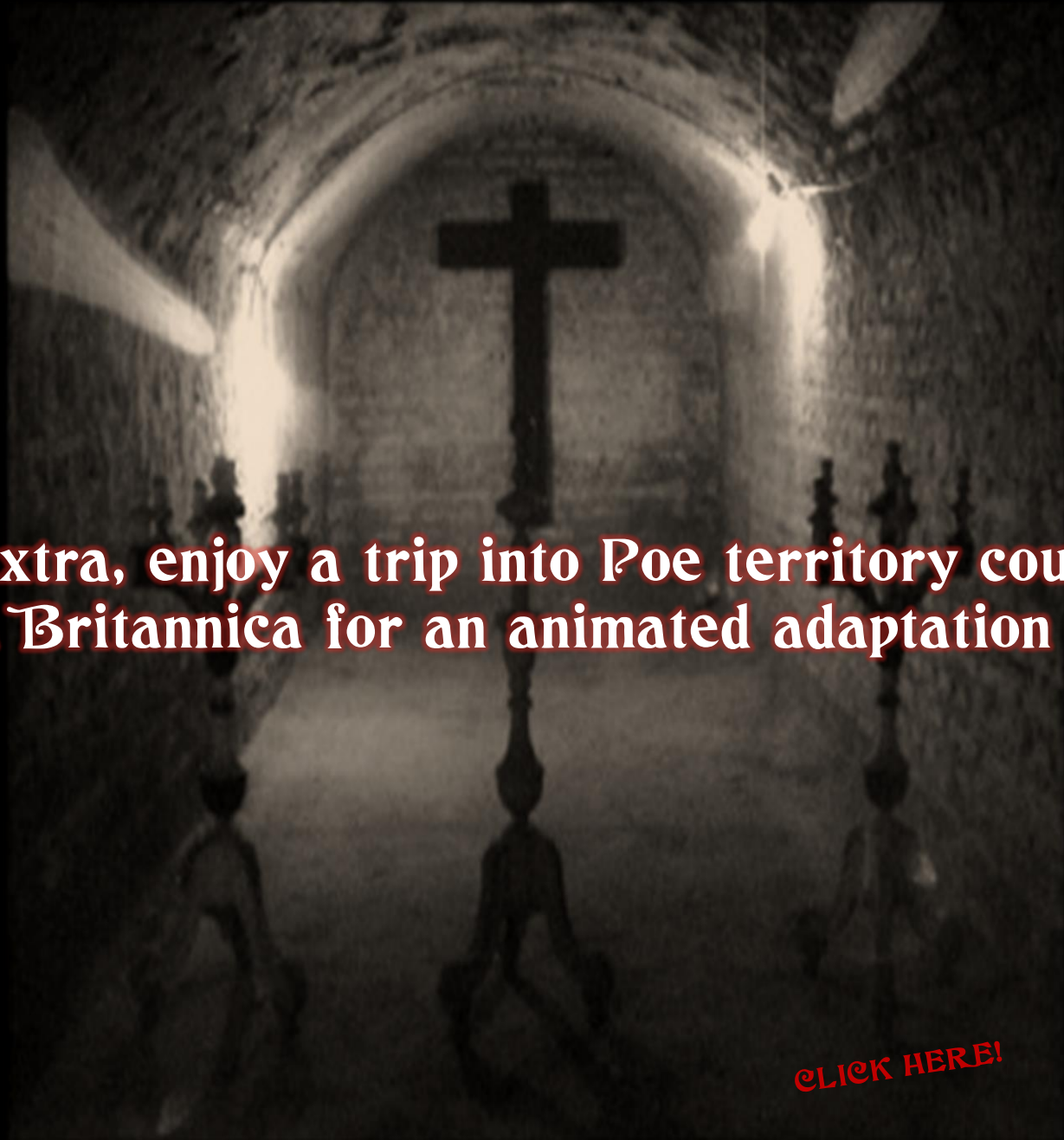
WHAT THE NARRATOR SAYS & DOES	WHAT FORTUNATO SAYS & DOES	MY CONCLUSIONS
1. FORTUNATO HAS INJURED HIM 1,000 TIMES	HE'S SURPRISED MONTRESOR IS A MASON	
2.		

ASSESSMENT

After pages E8-E16 in your Carnegie e-library. Complete the chart and complete these activities from page 16 in your notebook:

1. REFER TO TEXT &
2. REASON WITH TEXT
3. & ANALYZE LITERATURE

Point of View and Narrator - Poe frequently told stories from the point of view of unreliable narrators. Reread the first paragraph. Then skim the story, reviewing the dialogue between Montresor and Fortunato. Why do you think Poe chose such a narrator, and what effect does his choice have on the mood of the story?



As an extra, enjoy a trip into Poe territory courtesy of Encyclopedia Britannica for an animated adaptation of this story.

[CLICK HERE!](#)



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